

# Demanten på Marssnön

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Text in Swedish

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Wilhelm Theodor Söderberg  
(1845-1922)

Andante con moto

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto'. The lyrics are in Swedish and describe a diamond found on a snowdrift.

1. **System 1 (Measures 1-4):** The vocal line begins with a rest, followed by the lyrics "På drif - vans snö der glim - mar en di - a - mant så". The piano accompaniment starts with a *mf* dynamic.

2. **System 2 (Measures 5-8):** The vocal line continues with "klar. Ej fanns en tår, en per - la, som hög - re skim - rat".

3. **System 3 (Measures 9-12):** The vocal line continues with "har. Ut af en hem - lig läng - tan hon blän - ker him - melskt". The piano accompaniment includes a *p* dynamic and a *poco a poco cresc.* marking.

4. **System 4 (Measures 13-15):** The vocal line continues with "sä; hon blic - kar e - mot so - len der". The piano accompaniment includes a *f* dynamic.

5. **System 5 (Measures 16-19):** The vocal line concludes with "skön den ses upp - gå. Wid fo - ten af dess strå - le till -". The piano accompaniment includes a *p* dynamic.

20

bed - jan - de hon står, och kys - ser den i kär - lek och

*dim.* *pp*

24

smäl - ter i en tår, O skö - na lott att äl - ska det

*dim.* *pp* *p*

28

hög - sta lif - vet ter, att strå - la i dess

*mf*

31

sol - blick och dö när skö - nst den ler!

*cresc.* *>*

34

*p* *rall.* *pp*