

# Der Tod und das Mädchen

D-531  
(Matthias Claudius)

Adapted & edited by Abel Nagytothy-Toth

Franz Schubert  
(1797-1828)

## Moderato

⑥ = D

The introduction consists of two staves. The upper staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). It contains a series of whole rests. The lower staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat). It features a sequence of chords and single notes, starting with a D major chord (F4, A4, C5) and moving through various harmonic progressions.

## Das Mädchen

### Unn poco piú mosso

8

"Vor - ü - ber, ach, vor - ü - ber! geh' wil - der Kno - chen -

The first line of the girl's part starts at measure 8. The upper staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat). The melody is accompanied by a rhythmic bass line of chords.

12

mann! Ich bin noch jung, geh', Lie - ber, und -

The second line of the girl's part starts at measure 12. The upper staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat). The melody continues with the same accompaniment.

16

rüh - re mich nicht an, und rür - re mich nicht an!"

The third line of the girl's part starts at measure 16. The upper staff is a treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is a bass clef with a common time signature (C) and a key signature of one flat (B-flat). The melody concludes with a fermata over the final note.

*Der Tod*22 **Tempo primo**

"Gib dei - ne Hand, du schön und zart Ge - bild! bin Freund und

The musical score for measures 22-26 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Gib dei - ne Hand, du schön und zart Ge - bild! bin Freund und". The piano accompaniment is in a single system with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

kom - me nicht zu stra - fen. Sei gu - tes Muts, ich

The musical score for measures 27-31 continues the vocal line and piano accompaniment. The lyrics are: "kom - me nicht zu stra - fen. Sei gu - tes Muts, ich". The piano accompaniment continues with the same eighth-note accompaniment and chords.

bin nicht wild, sollst sanft in mei - nen Ar - men schla -

The musical score for measures 32-36 continues the vocal line and piano accompaniment. The lyrics are: "bin nicht wild, sollst sanft in mei - nen Ar - men schla -". The piano accompaniment continues with the same eighth-note accompaniment and chords.

fen."

The musical score for measures 37-41 concludes the piece. The lyrics are: "fen." The piano accompaniment features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.