

Du gave mig den røde Rose

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Danish

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Peter Arnold Heise
(1830-1879)

Adagio

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Adagio'. The piano accompaniment starts with a piano (*p*) dynamic and features a series of chords and moving lines. The vocal line begins with the word 'Du' on a whole note. The score is divided into systems, with measure numbers 3, 5, and 7 indicated at the start of each system. The lyrics are: 'gav mig den røde Ro - se, som hvil - te ved dit Bryst; ak, hvor - for maat - te den ny - de kun - saa'. The piano accompaniment includes dynamics such as *molto p* and *mf*. The score concludes with a double bar line and repeat signs.

Du

3 *smorz.*
gav mig den røde Ro - se, som

5
hvil - te ved dit Bryst; ak,

7
hvor - for maat - te den ny - de kun - saa

9

kort den sa - li - ge Lyst, kun saa

sf

11

morendo

kort den sa - li - ge Lyst? Du

pp *cresc*

14

appassionato

gav mig og saa - dit Hjer - te, men

f

16

ak! du tog det i - gen,

ff

18 *ritenuto al Fine*

jeg og den røde Ro - se, vi

20

vis - ne nu beg - ge - hen,

mnorendo

22

jeg og den røde Ro - se, vi

f *dim.*

24 *estinto*

vis - ne nu beg - ge - hen.

pp *rall.* *pp*