

# Zorongo

Spain

Revised &amp; edited by Abel Nagytóthy-Toth

Anonyme

Andantino

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Andantino'. The piano part features a rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic. The vocal line enters at measure 7 with the lyrics: "Si tu te vas a las Yn - dias, sin de - jar - me\_a mi so - cor - ro, no\_es tra - ña - ras cuan - do vuel - vas que\_en tu lu - gar ha - lles o - tro,". The score is divided into systems of two staves each (vocal and piano). Measure numbers 7, 11, 15, and 19 are indicated at the start of each system. The key signature has one sharp (F#) and the time signature is 3/8.

23

¡Ay! Zo - ron - go, Zo - ron - go, Zo - ron - go! que

*poco f*

27

lo que mi ma - dre me com - pra, me pon - go ¿y

31

qué? ¡Ay! Zo - ron - go, Zo - ron - go, Zo - ron - go! que

35

lo que mi ma - dre me com - pra, me pon -

*ritard*

*mf ritard.*

39

go.

*a tempo*