

Michel BERT

PASEO NOCTURNO

per chitarra

VP MUSIC MEDIA

MICHEL BERT

Composer and guitarist born in Santiago, Chile, began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the *Pontificia Universidad Catolica of Chile*, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title degree Guitar Musical Interpreter (2006).

Michel has played in several concerts seasons at the *Biblioteca Nacional, Chilean North American Institute, Pontificia Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals*, etc.

Within his recordings we find: soloist guitar and chamber music by several composers, improvisations, and chamber music of his own compositions such as "Impromptu" (published score by VP Music Media), "Il Mistero di Vincenzo Poggi" (published score by VP Music Media), "Rituale all'Alba" (published score by VP Music Media), "Olas Verdes" (published score by VP Music Media), "Dopotutto", etc.

Within his Solo Guitar Works we find: "Il Passato del Principio", "Maji", "Paseo Nocturno" (published score by VP Music Media), "Micro sequenza di scordatura" (published score by VP Music Media), "Presenza" (published score by VP Music Media), etc.

In the Chamber Music: "El Umbral" (guitar duo), "Canción de Septiembre" (terz guitar and guitar), "Cueca" (guitar trio, published score by VP Music Media), "Tritonus" (guitar, doblebass and marimba), "Quintet to Frank Zappa", "Periodos" (flute and guitar), "5 Apuntes" (flute and guitar), "Soleggiato" (flute, violin, violoncello and piano), "Panorama" (flute, bass flute and guitar), etc.

Coro: "Música Eres Cuando Suenas".

(Apr 2008)

Diteggiatura dell'autore.

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Adagio
sempre espress.

pp poco a poco cresc.

rit. A tempo C V
mf p cresc.

poco rit. A tempo
mp meno simile meno p cresc.

(rall.) Più mosso
f p molto cresc.

A tempo
dim. cresc. p

C III
cresc. mf mp

A tempo
simile mp poco cresc.

24

poco meno

28

molto cresc.

rit _____

(ripetere ad libitum e improvvisato)

A tempo

30

p *cresc.* *mp*

33

cresc.


36

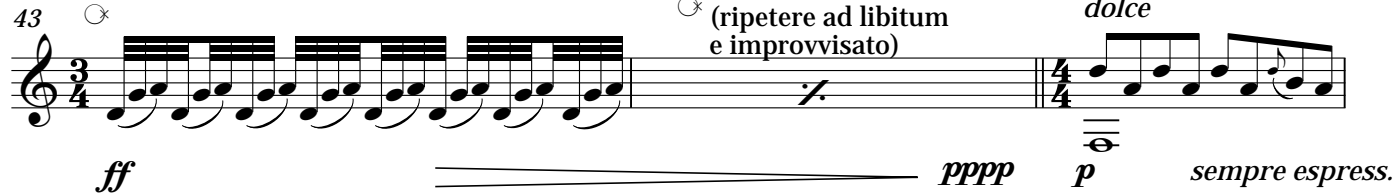
mf *mp* *f*

A tempo

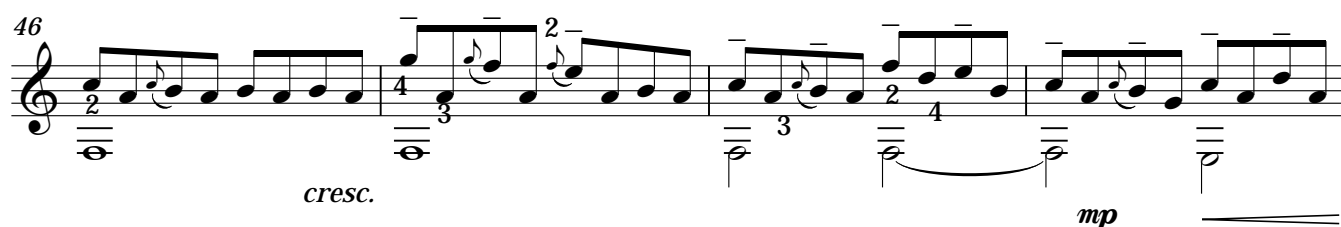
40

p *mf* *molto cresc.*


43  **molto rit** __ , **Tempo primo**
 (ripetere ad libitum e improvvisato) *dolce*
ff *pppp* *p* *sempre espress.*



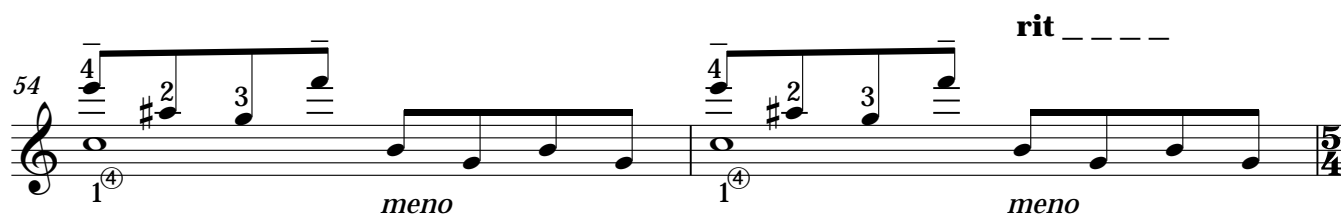
46 *cresc.* *mp*



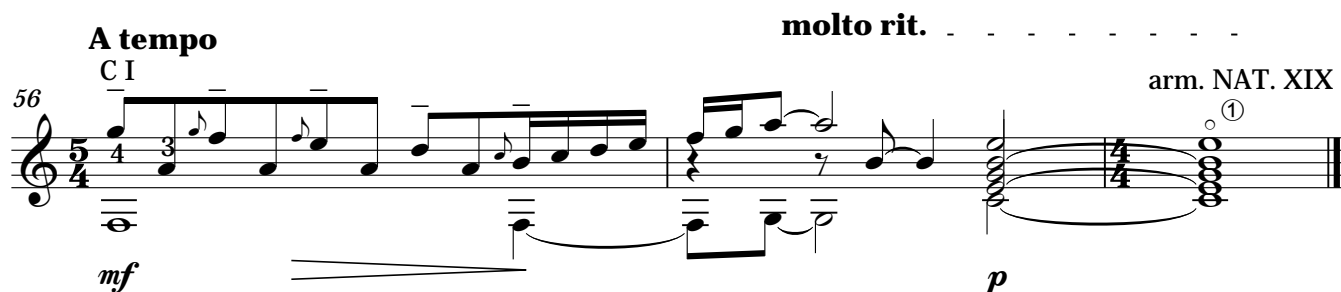
50 *rit* __ , **A tempo** **CV** *dim.*
pp *cresc.*



54 *meno* *meno* *rit* __



56 **A tempo** **molto rit.** *arm. NAT. XIX*
mf *p*



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