

# Hochgesang

Op.25/1

Soprano, Alto, Tenore, Basso, Guitar

1

Revised and edited by Abel Nagytóthy-Toth

Franz Georg Seegner  
(1795-1876)

**Andantino**

1 *p* *cresc*

4 *p*

7 *cresc* *mf*

11

14

17

20 *p*

24 *cresc*

27 *f*

30

33

36

39 *ritard* *a tempo* *p*

43 *cresc*

47 *p cresc*

50 *mf*

54

57

60 *cresc* *f*

63 *pp*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 33 and ends at measure 63. The music features a complex rhythmic pattern of eighth notes and chords. Dynamic markings include *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *ritard* (ritardando) and *a tempo*. The score concludes with a double bar line and repeat dots.