

6 Romances

Voice, Flute, Guitar

N°1 Amour et Rose

François Tobi

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(XVIII-XIX c.)

Amoroso

The musical score is written for voice, flute, and guitar. It begins with a treble clef and a common time signature (C). The tempo is marked 'Amoroso'. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The voice part includes the lyrics: 'A- mour et ro - se c'est mê- me cho - se Ro - se_un'. The guitar part features a mix of chords and melodic lines, including a triplet in measure 7. The flute part has a melodic line with some grace notes and slurs.

17
 seul bai - ser du Zé - phir à ton bou - ton don - ne nais - san - ce com - me un

p

21
 seul bai - ser du plai - sir à l'a - mour don - ne l'es pé - ran -

24
 ce un sou - fle de Zé - phir é - pa - nou - it ta fleur un sou - pir de l'a -

tr

27
 mour fait naît - re le bon - heur.