

6 Romances

Voice, Flute, Guitar

N°1 Amour et Rose

François Tobi
(XVII-XIX c.)

Revised and edited by Abel Nagytohy-Toth

Amoroso

The musical score is written for Voice, Flute, and Guitar. It consists of five systems of music. The first system (measures 1-4) features a vocal line with a melodic phrase and a guitar accompaniment with a rhythmic pattern. The second system (measures 5-8) continues the vocal line with a triplet in measure 7 and a guitar accompaniment with a similar rhythmic pattern. The third system (measures 9-12) includes the vocal line with the lyrics "A- mour et ro -" and a guitar accompaniment. The fourth system (measures 13-16) includes the vocal line with the lyrics "se c'est mê- me cho - se Ro - se un" and a guitar accompaniment. The fifth system (measures 17-20) continues the guitar accompaniment. The score is in common time (C) and features various musical notations including notes, rests, and ornaments.

17
 seul bai - ser du Zé - phir à ton bou - ton don - ne nais - san - ce com - me un

p

21
 seul bai - ser du plai - sir à l'a - mour don - ne l'es pé - ran -

24
 ce un sou - fle de Zé - phir é - pa - nou - it ta fleur un sou - pir de l'a -

tr

27
 mour fait naît - re le bon - heur.