

Canzonetta

KV-527.17 Don Giovanni (Opera)

Lorenzo Da Ponte

Baritone, Madoline (Bandurria), Guitar

Adapted & edited by Abel Nagytóthy-Toth

Wolfgang Amadeus Mozart
(1756-1791)

Allegretto

The musical score is presented in three systems. Each system consists of three staves: a bass staff for the vocal line, a treble staff for the guitar melody, and a lower treble staff for guitar accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first system begins with a bass staff containing rests and the lyrics 'Deh, Tu'. The guitar melody starts with a forte dynamic (*f*) and is marked 'sempre staccato'. The second system starts at measure 5 and includes the lyrics: 'vie - ni_al - la fi - ne - stra, o mio te - so - ro, deh ch'hai la boc - ca dol - ce più che il mie - le, tu'. The guitar melody in this system is marked piano (*p*). The third system starts at measure 9 and includes the lyrics: 'vie - ni_a con - so - lar il pian - to mi - o: che il zuc - che - ro por ti_in me - zo_il co - re,'. The guitar melody in this system is marked forte (*f*).

Deh,
Tu

sempre staccato

f

5

vie - ni_al - la fi - ne - stra, o mio te - so - ro, deh
ch'hai la boc - ca dol - ce più che il mie - le, tu

p

9

vie - ni_a con - so - lar il pian - to mi - o:
che il zuc - che - ro por ti_in me - zo_il co - re,

f

13

Se ne - ghi_a me di dar qual -
non es - ser, gio - ia mia, con

*
p

17

che ri - sto - ro, - da - van - ti agli oc - chi tuoi mo -
me cru - de - le: la - scia - ti al - men ve - der, mio

21

rir vogl' i - o!
bell' a - mo - re.

1. 2.

f

*

This chord can be executed only on a Lombardic Mandolino or the Spanish Bandurria