

L'amerò, sarò costante

Capo I

Il Ré Pastore KV.208/10
Voice, Violin (Flute), Guitar

Arranged & edited by Abel nagytothy-Toth

Wolfgang Amadeus Mozart
(1756-1791)

Andantino

6

11

16

22

28

34

40

46

52

58 *fp* *fp* *fp*

64 *fp*

70

76

82 *p*

89

95 *fp* *fp*

102 *fp* *f* *fp*

108 *fp* *p* *f* *p*

114 *p* *p* *pp*

Detailed description: This is a musical score for guitar, spanning measures 58 to 114. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score consists of ten staves of music. The first staff (measures 58-63) features a rhythmic pattern of eighth notes and chords, with dynamic markings of *fp* (fortissimo piano) appearing three times. The second staff (measures 64-69) continues this pattern with a *fp* marking at the beginning. The third staff (measures 70-75) shows a change in texture with more complex chordal structures. The fourth staff (measures 76-81) includes a measure with a fermata and a *p* (piano) marking. The fifth staff (measures 82-88) returns to a rhythmic eighth-note pattern. The sixth staff (measures 89-94) continues with similar rhythmic patterns. The seventh staff (measures 95-101) features *fp* markings twice. The eighth staff (measures 102-107) includes a *f* (forte) marking and a *fp* marking. The ninth staff (measures 108-113) has *fp*, *p*, *f*, and *p* markings. The final staff (measures 114-119) concludes with *p*, *p*, and *pp* (pianissimo) markings.