

Agnus Dei

Krönungs-Messe KV.317.6
Soprano, Violin (Flute), Guitar

Arrangrd & edited by Abel Nagytothy-Toth

Wolfgang Amadeus Mozart
(1756-1791)

Andante sostenuto

The musical score is arranged in three systems. Each system consists of three staves: a vocal line (Soprano), a violin/flute line, and a guitar line. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The first system (measures 1-7) shows the instrumental introduction. The second system (measures 8-13) contains the vocal entry with the lyrics: 'A - gnus De - i, a - gnus De - i, qui tol - lis pec -'. The third system (measures 14-19) continues the vocal line with the lyrics: 'ca ta, pe - ca - ta mun - di, mi - se - re - re, mi - se - re - re'. The piano accompaniment features a steady eighth-note pattern in the guitar part and more melodic lines in the violin/flute part, often including trills (tr) and dynamic markings like 'p' (piano).

20

no - bis, mi - se - re - re, mi - se - re - re no - bis.

cresc. *f* *p*

25

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta, pec -

31

ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, mi - se - re -

cresc. *p*

37

re no - bis, mi - se - re - re, mi - se - re - re no

p *fp*

42

bis. a - gnus De - i, a - gnus

47

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

53

di, a - gnus De - i, qui tol - lis pec - ca - ta,

57

Andante con moto

do - na no - bis do - na no - bis

p

60

pa - cem, Do - na no - bis pa - cem,

p

63

do - na no - bis, no - bis pa - cem, do - na

p

66

no - bis pa - cem, do - na no - bis pa - cem,

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line has a melodic line with slurs and a trill-like figure in measure 68. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line has a similar eighth-note pattern.

69

do - na no - bis pa - cem. *tr*

This system contains measures 69, 70, and 71. The vocal line continues with the lyrics and includes a trill (tr) in measure 70. The piano accompaniment and bass line continue with their respective patterns.

72

This system contains measures 72, 73, and 74. The vocal line is mostly silent, with a few notes in measure 73. The piano accompaniment and bass line continue with their respective patterns.