

Così la Tortorella

1

La Resurrezione HWV.47

Tenor, Flute, Viola da gamba, Theorbo, 2 Violins, Basso

Revised and edited by Abel Nagytóthy-Toth

Georg Friedrich Händel
(1685-1759)

Musical score for the first system of "Così la Tortorella". The score is in G minor (two flats) and 12/8 time. It features six staves: Flute, Viola da gamba, Violin I, Violin II, Basso, and Theorbo. The Flute and Viola da gamba parts are active throughout the system. The Violin I, II, and Basso parts enter in the third measure with a forte (f) dynamic, playing a rhythmic pattern. The Theorbo part provides a steady accompaniment.

5

San Giovanni

Musical score for the second system of "Così la Tortorella". The score is in G minor and 12/8 time. It features six staves: Flute, Viola da gamba, Violin I, Violin II, Basso, and Theorbo. The Flute part has a vocal line with lyrics: "Co-sì la tor-to- rel - la ta-lor pian - ge e si la- gna,". The Viola da gamba part continues with a rhythmic pattern. The Violin I, II, and Basso parts are mostly silent, with some activity in the Theorbo part.

9

co - sì la tor - to - rel - la ta - lor pian - ge e si la - gna, per - chè la sua com -

12

pa - gna, ve - de ch'au - gel fe - ro - ce dal ni - do gli ru - bò, ve - de ch'au - gel fe -

15

ro - ce dal ni - do gli ru - bò. Co - sì la tor - to - rel - la ta - lor pian - ge e si

18

la - gna, per - chè la sua com - pa - gna ve - de ch'au - gel fe - ro - ce dal ni - do gli ru -

21

Fine

Musical score for measures 21-25. The score consists of six staves: vocal line (soprano), piano accompaniment (treble and bass clefs), and basso continuo line. The key signature is B-flat major. The time signature changes from 3/8 to common time (C) at measure 22. The lyrics are: "bò. Mà poi, li - be - ra bel - la se ri - tor - nar - la". The word "bò." is on the first staff, and the rest of the lyrics are on the second staff.

25

Musical score for measures 25-29. The score consists of six staves: vocal line (soprano), piano accompaniment (treble and bass clefs), and basso continuo line. The key signature is B-flat major. The time signature is common time (C). The lyrics are: "sen - te, com - pen - sa in lie - ta vo - ce quel ge - mi - to do - len - te che me - sta già for -". The lyrics are distributed across the first and second staves.

28

- mò, com - pen - sa in lie - ta

31

Da Capo al Fine

vo - ce, se ri - tor - nar - la sen - te, quel ge - mi - to do - len - te che me - sta già for - mò.