

Felice io me n'andrò

Theorbo

Orfeo ed Euridice - Poesia del Dottor Pietro Pariati
Alto, Violin, Violone, Theorbo

Revised and edited by Abel Nagytothy-Toth

Johann Joseph Fux
(1660-1741)

Andante

Orfeo

8

Detailed description: This is a musical score for Theorbo, consisting of ten staves of music. The piece is in 3/4 time and begins with a tempo marking of 'Andante'. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. A section labeled 'Orfeo' begins at measure 14, characterized by sustained chords and a more static melodic line. The score includes measure numbers 7, 14, 19, 26, 31, 36, 42, and 47. A fermata is placed over a chord at measure 47. The piece concludes with a final chord marked with a fermata and the number '8' below it.

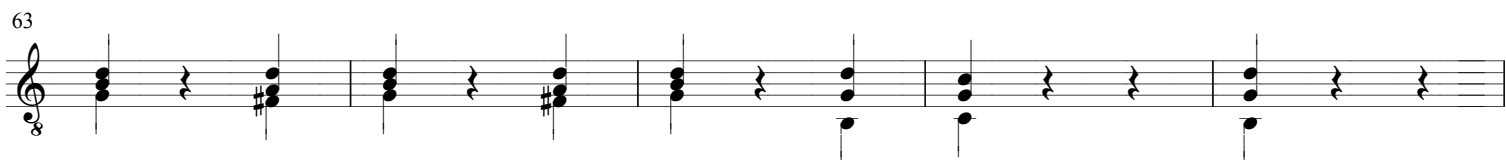
52



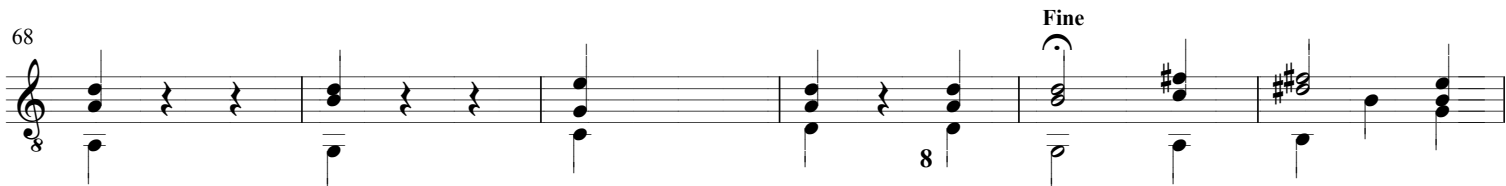
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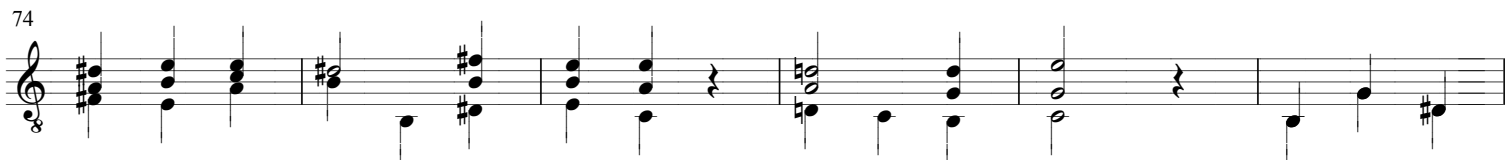
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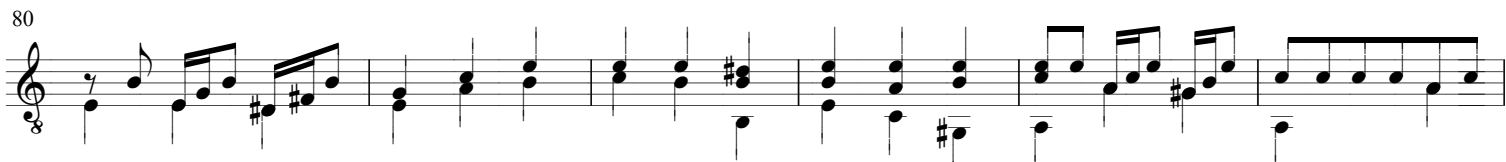
68



74




80



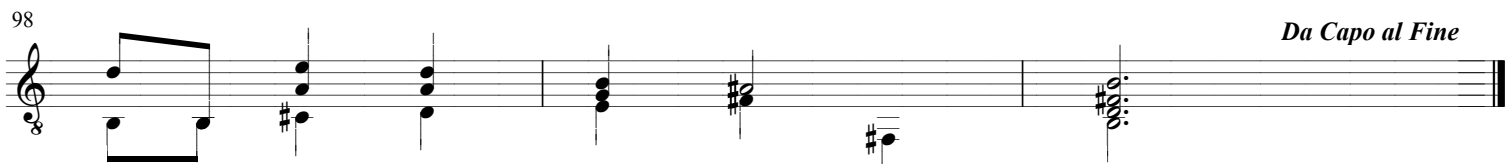
86



92



98



Da Capo al Fine