

Felice io me n'andrò

Orfeo ed Euridice - Poesia del Dottor Pietro Pariati
Alto, Violin, Violone, Theorbo

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Johann Joseph Fux
(1660-1741)

Andante

The score is in 3/4 time and marked Andante. It features a vocal line for Orfeo and instrumental accompaniment for Violin, Violone, and Theorbo. The instrumental parts are marked *pizzicato* and *senza cembalo*. The vocal line includes the lyrics: "Orfeo Fe-li-ce io n'an-drò di Gio-ve a ba-ra,". The score is divided into systems, with measures 8, 15, and 20 marked. The instrumental parts consist of a treble clef staff (Violin/Violone) and a bass clef staff (Theorbo). The vocal line is on a single staff with lyrics underneath. The score is written in G major and 3/4 time.

8

15

20

Orfeo Fe-li-ce io n'an-drò di Gio-ve a ba-ra,

27

fe - li - ce io me n'an - drò di Gio - ve a ba - ra Se vien la sor - te

32

mia da suoi na - ta - li,

38

fe - li - ce io me n'an - drò Se vien la sor - te

43

mi - a da suoi na - ta - li,

49

fe-li-ce io me n'an-rò

tr *tr* *tr* *tr* *tr*

This system contains measures 49 through 54. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The vocal line includes five trills marked with 'tr'. The piano accompaniment consists of chords and moving lines in the right hand, while the double bass line provides harmonic support with chords and single notes.

55

Se vien la sor-te mia da suoi na-ta-li.

arco *arco*

This system contains measures 55 through 60. The vocal line continues with the lyrics. The piano accompaniment features a prominent arpeggiated figure in the right hand, with the word 'arco' written below it. The double bass line continues with harmonic accompaniment.

61

This system contains measures 61 through 66. The vocal line is silent, indicated by a long horizontal line. The piano accompaniment continues with the arpeggiated figure in the right hand and chords in the left hand. The double bass line continues with harmonic accompaniment.

67

This system contains measures 67 through 72. The vocal line is silent. The piano accompaniment continues with the arpeggiated figure in the right hand and chords in the left hand. The double bass line continues with harmonic accompaniment.

72 **Fine**

E - lie - to ap - ren - de - rò con la mia ca -

Fine

Fine *pizzicato*

Fine

75

ra, d'un si gran nu - me al piè vo - ti im - mor - ta

78

pizz.

82

li,

86

e lie- to_ap - pren - de -

90

rò con la mia ca - ra.

94

d'un si gran nu - me_al piè vo - ti_im - mor - ta

97

li. *Da Capo al Fine*