

# Romanza

1

L'elisire d'amore

Voice, Violin ( Bassoon, Violoncello ), Guitar

Adapted & edited by Abel Nagythy-Toth

Gaetano Donizetti  
(1797-1848)

**Larghetto**

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) towards the end. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The key signature has one sharp (F#).

The second system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line is marked *calando* and *Nemnorino*, and includes a piano (*p*) dynamic. The lyrics are "U - na fur - ti - va". The piano accompaniment is also marked *calando* and *p*.

The third system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "lag - ri - ma", "negl' oc - chi suoi spun - tò:", and "quel - le fe - sto - se". The piano accompaniment is marked *p*.

The fourth system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "gio - va - ni in - vi - di - ar sem - brò:" and "che più cer - can - do io". The piano accompaniment is marked *p*.

18

vo? che più cer - can - do io vo? *fp* M'a - ma, sì,

22

m'a - ma, lo ve - do, lo ve - do.

26

*p* Un so - lo i - stan - te i pal - pi - ti del suo bel cor sen - tir!...

30

*pp* smorz. i miei so - spir con - fon - de - re per po - co a' suoi so - spir! i

34

pal - pi-ti, i pal - pi-ti sen- tir!... con- fon - de-re i miei co' suoi so- spir!

38

*f* Cie - lo, si può mo - rir; *p* di più non chie - do, non chie - do, ah!

42

cie - lo, si può, si può mo - rir; di più non chie-do, non chie -

45

do.