

Der Concertmeister

Low Voice, Flute, Violin, Guitar

Revised and edited by Abel Nagytóthy-Toth

Johann Heinrich Karl Bornhardt
(1774-1844)

Andantino smorfioso

Tempo ad lib.

46 **Andante grazioso**

64

73

77 *cresc.* **f**

81

85

90

93 *cresc.*

Detailed description: This is a violin score for the piece 'Der Concertmeister' by Johann Heinrich Karl Bornhardt. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Andantino smorfioso' and a 'Tempo ad lib.' section. The score is divided into measures, with measure numbers 35, 46, 64, 73, 77, 81, 85, 90, and 93 indicated. The 'Andante grazioso' section starts at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'f'. The piece concludes at measure 93 with a 'cresc.' marking.

96 *mf* *f*

100 *mf* *f*

104 *f*

108 *p*

127 *p*

132 *mf*

137 *p*

142 *p dolce*

147 *p*

