

Komm, süßes Kreuz

St. Matthew Passion BWV.244b.57 First Version 1727

Basso, Lute, Basso Continuo

Revised and edited by Abel Nagytóthy-Toth

Johann Sebastian Bach
(1685-1750)

Measures 1-3 of the musical score. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a common time signature (C) and a key signature of one flat (B-flat). The grand staff features a complex, rhythmic accompaniment with many sixteenth notes. The bass staff at the bottom has a simpler, more melodic line.

4

Measures 4-6 of the musical score. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues with the same complex accompaniment in the grand staff and the melodic line in the bottom bass staff.

7

Measures 7-9 of the musical score. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The vocal line begins in measure 7. The lyrics are: "Komm, sü - sses Kreuz, komm,". The music continues with the same accompaniment.

10

Measures 10-12 of the musical score. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The vocal line continues. The lyrics are: "sü - sses Kreuz, komm sü - sses Kreuz, so will ich". The music continues with the same accompaniment.

12

sa - gen, mein Je - su, gib es im - mer her, komm,

14

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

16

sa - gen, mein Je - su, gib es im - mer her, komm, sü - sses Kreuz, so will ich

18

sa - gen, mein Je - su, gib es im - mer her!

21

23

Wird mir mein Lei

25

den einst zu schwer, zu schwer, zu schwer mein Lei

27

den einst zu schwer, zu schwer, zu schwer, so hilfst du mir

30

es sel - ber tra -

32

gen, so hilfst du mir es sel - ber tra - gen, so hilfst du

34

mir es sel - ber tra - gen,

36

39

Komm, sü - sses Kreuz, komm,

41

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

43

sa - gen, mein Je - su, gib es im - mer her; komm,

45

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

47

sa - gen, mein Je - su, gib es im - mer her, komm, sü - sses Kreuz, so will ich

This system contains measures 47 and 48. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef with a complex sixteenth-note pattern, and a bass line in bass clef with a simple rhythmic accompaniment.

49

sa - gen, mein Je - su, gib es im - mer her!

This system contains measures 49 and 50. The vocal line continues with the lyrics. The piano accompaniment features a prominent eighth-note pattern in the right hand, with an '8' marking below it. The bass line continues with its simple accompaniment.

51

This system contains measures 51 and 52. The vocal line is silent, indicated by a dash on the staff. The piano accompaniment continues with its sixteenth-note pattern, with '8' markings below the right hand. The bass line continues with its simple accompaniment.

53

This system contains measures 53 and 54. The vocal line is silent, indicated by a dash on the staff. The piano accompaniment continues with its sixteenth-note pattern, with '8' markings below the right hand. The bass line continues with its simple accompaniment.