

Komm, süßes Kreuz

St. Matthew Passion BWV.244b.57 First Version 1727

Basso, Lute, Basso Continuo

Revised and edited by Abel Nagytothy-Toth

Johann Sebastian Bach
(1685-1750)

Measures 1-3 of the musical score. The score is in bass clef with a common time signature (C). The bass line starts with a whole rest, followed by a quarter rest, and then a series of eighth notes. The treble clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a triplet of eighth notes. The bass line continues with a series of eighth notes and quarter notes.

Measures 4-6 of the musical score. The bass line continues with a series of eighth notes and quarter notes. The treble clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a triplet of eighth notes. The bass line continues with a series of eighth notes and quarter notes.

Measures 7-9 of the musical score. The bass line continues with a series of eighth notes and quarter notes. The treble clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a triplet of eighth notes. The bass line continues with a series of eighth notes and quarter notes.

Measures 10-12 of the musical score. The bass line continues with a series of eighth notes and quarter notes. The treble clef part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a triplet of eighth notes. The bass line continues with a series of eighth notes and quarter notes.

Komm, sü - sses Kreuz, komm,

sü - sses Kreuz, komm sü - sses Kreuz, so will ich

12

sa - gen, mein Je - su, gib es im - mer her, komm, sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

14

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

16

sa - gen, mein Je - su, gib es im - mer her, komm, sü - sses Kreuz, so will ich

18

sa - gen, mein Je - su, gib es im - mer her!

21

23

25

27

30

es sel - ber tra -

32

gen, so hilfst du mir es sel - ber tra - gen, so hilfst du

34

mir es sel - ber tra - gen,

36

39

Komm, sü - sses Kreuz, komm,

41

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

43

sa - gen, mein Je - su, gib es im - mer her; komm,

45

sü - sses Kreuz, komm, sü - sses Kreuz, so will ich

47

sa - gen, mein Je - su, gib es im - mer her, komm, sü - sses Kreuz, so will ich

49

sa - gen, mein Je - su, gib es im - mer her!

51

53