

# Der Ewigkeit saphires Haus

(Trauerode, BWV.198.8)

Tenor, Flute, Oboe d'amore, 2 Violins, Lute, Continuo

Revised and edited by Abel Nagytóthy-Toth

Johann Sebastian Bach  
(1685-1750)

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Tenor, Flute, Oboe d'amore, Violin 1, Violin 2, Violoncello, and Lute. The Tenor part is mostly rests. The Flute and Oboe d'amore parts feature intricate melodic lines with slurs and ties. The string parts (Violin 1, Violin 2, Violoncello) provide a steady accompaniment with quarter notes and rests. The Lute part has a rhythmic pattern of eighth notes.

10

Musical score for measures 6-10. The score continues from the previous page. The Tenor part remains mostly rests. The Flute and Oboe d'amore parts continue their melodic development. The string parts maintain their accompaniment. The Lute part continues its rhythmic pattern.

Musical score for measures 15-19. The score is written for a multi-staff instrument, likely a harpsichord or spinet, in G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices. The right hand (treble clef) plays a melodic line with frequent sixteenth-note runs and slurs. The left hand (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a final cadence in measure 19.

Musical score for measures 20-24. The score continues from the previous page. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices. The right hand (treble clef) plays a melodic line with frequent sixteenth-note runs and slurs. The left hand (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a final cadence in measure 24.

Der E -

25

wig - keit sa - phir - nes Haus zieht, Für - stin, dei - ne hei -

This system contains measures 25 through 29. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4.

30

- tern Blick - ke von uns - rer Nied - rig - keit zu - rük - ke, von uns - rer Nied -

This system contains measures 30 through 34. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "- tern Blick - ke von uns - rer Nied - rig - keit zu - rük - ke, von uns - rer Nied -". The musical notation includes various ornaments and articulations.

35

- rig - keit zu - rück - ke; der E -

40

- wig - keit sa - phir - nes Haus zieht, Für -

stin, dei - ne hei - tern Blik - ke von uns - rer Nie - drig - keit zu - rük - ke und tilgt der

45  
Er - den Dreck - bild aus.

50

55

Ein star - ker Glanz von hun - dert Son - nen, der un - sern Tag zur Mit - ter -

60

nacht und uns - re Son - ne fin - ster macht, hat dein ver - klär - tes Haupt um -

65

spon -

70

*tr*

nen.

75

Ein star - ker Glanz von hun - dert Son - nen, der

Detailed description: This is a page of a musical score, page 8, containing measures 70 through 75. The music is in G major (one sharp) and 4/4 time. The score is arranged for voice and piano. The piano part consists of three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The vocal line is on the top staff. In measure 70, the vocal line has a trill (tr) over a note, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In measure 75, the vocal line begins with the lyrics 'Ein star - ker Glanz von hun - dert Son - nen, der'. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody.



80

un - sern Tag zur Mit - ter - nacht und uns - re Son - ne fin - ster macht, hat

85

dein ver - klär - tes Haupt um - spon -

nen.

Musical score for measures 90-94. The score is written for a multi-staff instrument, likely a harpsichord or spinet, in G major. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "nen." is written below the first staff in measure 90.

Musical score for measures 95-99. The score continues from the previous page, maintaining the same key signature and time signature. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 99.