

Der Ewigkeit saphirnes Haus

(Trauerode, BWV.198/8)

Tenor, Flute, Oboe d'amore, 2 Violins, Guitar (Lute), Continuo

Flute

Johann Sebastian Bach

(1685-1750)

Revised and edited by Abel Nagytóthy-Toth

The image displays a musical score for the Flute part of Johann Sebastian Bach's 'Der Ewigkeit saphirnes Haus' (Trauerode, BWV.198/8). The score is written in G major and 3/4 time. It consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The music is characterized by a melodic line with various ornaments, including grace notes and mordents, and is often phrased with slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, black-and-white format.

41

49

54

60

65

71

75

81

86

91

Detailed description: This image shows a single melodic line of a musical score in G major, spanning measures 41 to 91. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and slurs. Measure 41 begins with a quarter rest, followed by a quarter note G4, and then a series of sixteenth-note runs. A fermata is placed over the first measure of the next system (measure 49). The piece concludes with a final whole note G4 in measure 91.