

Revised & edited by Abel Nagytóthy-Toth

Pierre Josph Plouvier
(1750-1826)

Adagio

7

13

18

24

30

36

44

50

pp

cresc.

f

p

f

6

6

6

Detailed description: This is a musical score for the Bassoon (Violoncello) part of the Sérénade Op.3.5. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 18 features a triplet of eighth notes. Measure 24 starts with a piano piano (*pp*) dynamic and contains a series of eighth notes. Measure 30 has a crescendo (*cresc.*) marking. Measure 44 begins with a forte (*f*) dynamic and includes sixteenth-note triplets. Measure 50 starts with a piano (*p*) dynamic and features a series of dotted half notes.

57

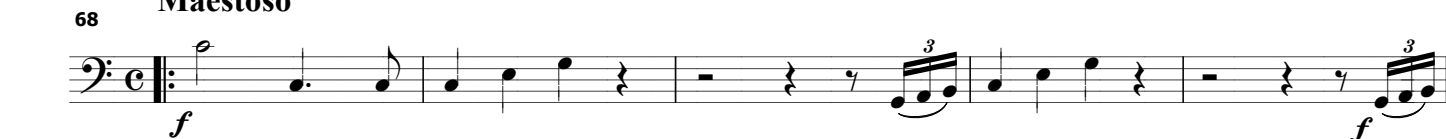


63

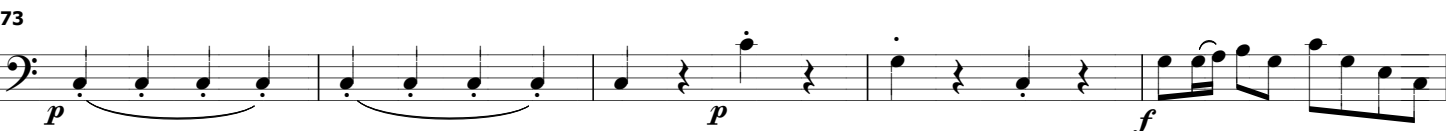


Marche
Maestoso

68



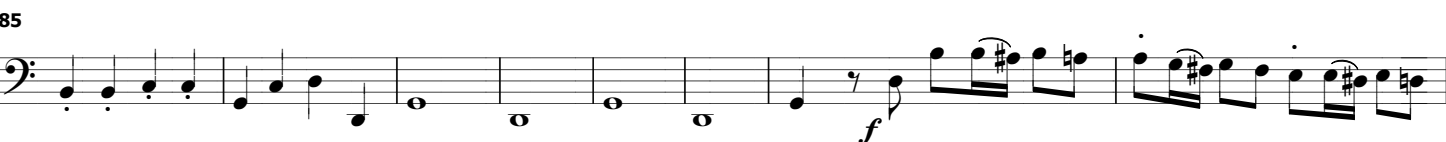
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78



85



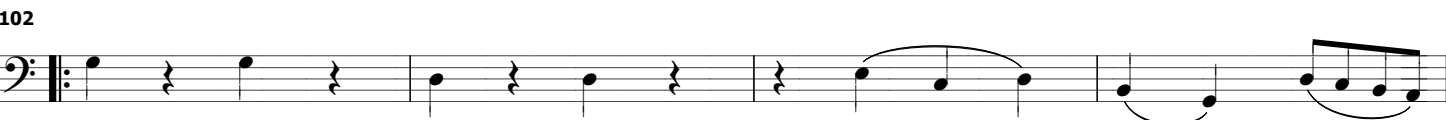
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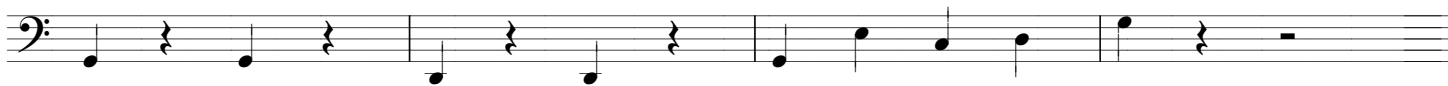
98



102



106



110



113



116



120



126



130



134



138

