

Sicilienne

Violin, Guitar

Arranged & edited by Abel Nagytothy-Toth

Maria -Theresia Paradis
(1759-1824)

Andantino

p *tr*

C. III

p

4

mf *f*

8

p 1. 2.

p *f* *p* *mf*

12

f *p* *mf*

f *p* *mf*

16

Musical notation for measures 16-19. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic accompaniment with chords and moving lines.

20

Musical notation for measures 20-23. Includes dynamic markings *p* and *pp*, and trills *tr*.

24

Musical notation for measures 24-27. Includes first and second endings, dynamic marking *p*, and a fermata.

28

Musical notation for measures 28-31. Includes trills *tr*, ritardando markings *ritard*, and dynamic marking *pp*.