

When the day with rosy light

Op.10, Duo II.
Guitar, Piano

Revised & edited by Abel Nagytóthy-Toth

Wilhelm Neuland
(1806-1889)

Introduzione Moderato

Musical score for the 'Introduzione' section, measures 1-17. The piece is in 3/4 time and A major. It begins with a piano (*pp*) dynamic and a *rall.* marking. The melody is primarily in the right hand, with accompaniment in the left hand. Dynamics include *pp*, *cresc.*, *f*, *pp*, *dolce*, *sf*, and *ff*. The section concludes with a 2/4 time signature change.

Rondò Allegretto

Musical score for the 'Rondò' section, measures 21-36. The piece is in 2/4 time and A major. It begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. Dynamics include *p*, *f*, and *p*. The section concludes with a *p* dynamic.

42

48

54

60

66

72

78

83

88

p

p

sf *rall*

rall

a Tempo

f

p

1 4 0

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 42. The first staff (measures 42-47) features a melody in the treble clef and a bass line in the bass clef, with a dynamic marking of *p* (piano) at measure 45. The second staff (measures 48-53) continues the melody and bass line. The third staff (measures 54-59) shows more complex rhythmic patterns in the melody. The fourth staff (measures 60-65) continues with similar patterns. The fifth staff (measures 66-71) includes a sequence of notes with fingerings 1, 4, and 0 indicated above them. The sixth staff (measures 72-77) features a dynamic shift from *p* to *sf* (sforzando) and a *rall* (rallentando) marking. The seventh staff (measures 78-82) starts with a *rall* marking and transitions to *a Tempo* (ad libitum). The eighth staff (measures 83-87) features a dynamic marking of *f* (forte). The ninth staff (measures 88-92) concludes with a dynamic marking of *p* and a fermata over the final measure.

93 *ff*

99 *p*

106 *p*

113 *cresc* *sf*

120 *f* *un poco più lento* *dolce*

127 *f* *p* *cresc*

134

141 *poco a poco dim. rall.* *pp*

146 *a Tempo* *ff*

150

p

155

p

162

cres c.

168

sf

174

179

184

189

f