

# Divertimento

Op.92/2

Flute, Violin, Guitar

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Revised & edited by Abel Nagytothy-Toth

Gaspard Kummer  
(1795-1870)

**Allegretto**

Guitar

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 39 measures, divided into systems of five lines each. Measure numbers 6, 13, 20, 27, 31, 35, and 39 are indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents (>), slurs, and trills (marked with '3'). The piece concludes with a *rall* (rallentando) marking in the final measure.

*a tempo*

43

49

54

58

64

68

73

78

83

87

91 *f* *p*

99 *f* *p*

107 *p* *f*

116 *p*

123 *f* *f*

129 *rall.* *p*

135

141

147 *3*

151 *3*

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 91 through 151. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 91 with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 99 features a forte (*f*) dynamic. Measure 107 starts with a piano (*p*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. Measure 116 is marked piano (*p*). Measure 123 has a forte (*f*) dynamic. Measure 129 is marked *rall.* (rallentando) and piano (*p*). Measures 135 through 141 continue with various rhythmic patterns. Measures 147 and 151 feature triplets, indicated by the number '3' above the notes.

156

164

170

175

182

188

193

199

204

208

*p*

*sf*

*f*

*p cresc*

*f*

*a tempo*

*calando*

*cresc*

*f*

Detailed description: This is a page of musical notation for guitar, containing ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by frequent triplet patterns. Measure numbers 156, 164, 170, 175, 182, 188, 193, 199, 204, and 208 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *p cresc* (piano crescendo), and *f* (forte). Performance directions include *a tempo* and *calando* (ritardando). The notation includes various note values, rests, and articulation marks such as accents and slurs.