

# Amusement pour le beau Monde

## Op.35

Violin, Violoncello, 2 Guitars

Revised & edited by Abel Nagytóthy-Toth

Franz Baron de Boecklin  
(1745-1813)

Larghetto

The musical score is written in treble clef with a common time signature. It consists of eight staves of music. The first staff begins with a *fp* dynamic marking and a *Larghetto* tempo. The second staff starts at measure 7 and includes trills (*tr*) and a *f* dynamic. The third staff starts at measure 13 and features a *p* dynamic followed by a *f* dynamic. The fourth staff starts at measure 17 and includes *p*, *fp*, and *fp* dynamics. The fifth staff starts at measure 23 and begins with a *f* dynamic. The sixth staff starts at measure 28 and includes a *f* dynamic and a trill (*tr*). The seventh staff starts at measure 34 and includes *fp*, *fp*, and *dolce* dynamics. The eighth staff starts at measure 40 and includes *fp* and *f* dynamics, ending with a double bar line.

## 45 Allgeretto

45 *p*

49

54 *f* *fp* *f*

59 *fp* *f* *f*

64 *f*

68 *fp* *fp* *fp* *f*

74 *f* *p*

78 *f* *f*



### Menuetto

121



125



129



133

137 **Trio**

141



145



149



**Ecossaise**

153 *f* *p* *f*

156 *p* *f*

161 *f*

165 *p* *f* *p*

**Trio**

169 *p* *f*

173 *p* *f*

178 *f*

**Ecossaise D. C.**

182 *p* *f*