

FAVORITE MELODIES

TRANSCRIBED FOR GUITAR SOLO

BY

VAHDAH OLCOTT-BICKFORD

SWEET GENEVIEVE (Tucker).....	50
OLD BLACK JOE (Foster).....	50
ALOHA OE (Farewell To Thee) Queen Liliuokalani.....	50
SANTA LUCIA (Braga).....	50
SILENT NIGHT (Christmas Carol).....	60
TYROLEAN MELODY (Tschaikowsky) <i>2nd Guitar ad. lib.</i>	50
<u>HER BRIGHT SMILE HAUNTS ME STILL</u> (Wrightson) <i>Guitar Duet</i>	60

Noce.

ZARVAH PUBLISHING COMPANY - NEW YORK

PRINTED IN U.S.A.

Her Bright Smile Haunts Me Still

(Zarvah Art. Record No.11)

Guitar Solo

With 2nd Guitar ad lib.

WRIGHTSON

Transcription

by Vahdah Olcott-Bickford Op. 110

Moderato

9th Pos.

9th Pos.

Solo

Acc.

Guitar Solo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a four-fingered chord (4) and a triplet (3). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The word "rall." is written at the end of the system.

The second system of musical notation consists of two staves. The upper staff includes a section labeled "9th Pos.," with a circled "3" and "2" indicating fret positions. It also features a section labeled "Gr. Bar." with a circled "1". The lower staff continues the accompaniment. The word "a tempo" is written below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff includes a section labeled "Bar." with a circled "2". It also features a section labeled "rall." and a section labeled "a tempo". The lower staff continues the accompaniment. The word "a tempo" is written below the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff includes a section labeled "dim." at the end. The lower staff continues the accompaniment. The word "dim." is written below the first measure of the lower staff.

