

# In The Sweet Bye and Bye

## With Variations

7

WEBSTER  
*Transcription by*  
*M. G. Ferrer*

### Introduction

*Moderato*

This section starts with a dynamic of *p*. It features a series of eighth-note chords and rests, with circled numbers (5, 4, 5) indicating specific notes or fingerings. The key signature is A major (two sharps).

IV

A section starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major.

A section starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major. The instruction "mf" appears above the staff, and "Har." indicates a harmonic part.

TEMA

A section starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major.

A section starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major.

IX

A section starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major.

IX

A continuation of the Variation IX section, starting with a dynamic of *p*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major.

V Nat.

A section starting with a dynamic of *f*. It consists of a series of eighth-note chords and rests, with circled numbers (1, 1, 1, 1, 1, 1) indicating specific notes or fingerings. The key signature is A major. The instruction "Har." indicates a harmonic part.

Nat.

Har.

*mf*

VAR. I

*p*

*mf*

*p*

*f*

V Nat.

Har.

*f*

Nat.

*mf*

*Leggiero*

VAR II

*p*

IX..

*f*

*p* *Vivo*

*To my pupil, Louise Noera*  
Near The Lake

SOUTHERN MELODY

*Transcription by  
Vahdah Olcott Bickford*

*Moderato*

2 4

4

IV

V