

# VILLOLDO



## EL CHOCLÓ

celebre tango argentino

I più grandi successi mondiali  
modernamente elaborati  
per chitarra  
dal maestro Pino Lupo

EDIZIONI MUSICALI

BOLOGNA

**DOMINANTE**

MILANO

# EL CHOULO

celebre tango argentino

PINO LUPO

VILLOLDO

Tempo di Tango

The musical score is written for guitar in 2/4 time, featuring various techniques and fingerings. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (mf), followed by a triplet of eighth notes (f), and another triplet (mf). The piece begins with a common time signature (C) and a key signature of one flat. It includes a glissando (gliss. 2) and a V.P. (Vibrato) section.
- Staff 2:** Continues with a triplet (1) and a V.P. section. It includes a (La7) chord and a II.P. section with a glissando (gliss. 1).
- Staff 3:** Features an arm. section and a strisc. (striscando) section. It includes a V.P. section and time signatures (XII. T.), (IX. T.), and (V. T.).
- Staff 4:** Includes a (Re-) section, a I.P. section, and a gliss. 2 section.
- Staff 5:** Features a V.P. section, a X.P. section with a gliss., a (Re7) X.P. section, and an IX.P. section with an VIII.P. section.
- Staff 6:** Includes a VII.P. (Sol-) section, a VI.P. section, and a V.P. section.

(Re-) 1 2 3 1 3 2 I.P. 0 1 0 3 (La7) 3 2 3 II.P. I.P. 4 1 0

(Re-) II.P. 3 1 2 0 La7 1 (Re-) I.P. 0 1 0 1 (Do7) V.P. 2 4 2 1 4 (IV. T.)

(Fa M) 2 (1) 4 2 1 3 (Do7) 2 3 I.P. 3 1 0 (IV. c.) (Sib) (IV. c.)

(Fa M) 4 1 (La7) 2 4 2 1 V. 1 II. c. 4 2 1

(Re-) 4 2 I.P. 0 3 1 0 3 (Sol-) 4 2 4 0 1 strisc. 1 2

(La7) II.P. 4 I.P. 0 VII. T. 1 4 1 (Re M) (1) 1 3 (1) Capotasto

(La7) I.P. 0 3 3 0 3 2 1 2 3 2 3 0

(Re M)  
II. P.

(Pollice)

(Mi-)  
III. P.

(Mi9) (Mi7)

(La7)  
II. P.

Re M II. P.

(La7)  
I. P. II. P.

(La7) I. P. II. P.

(Re M)  
II. P.

(Pollice)

(Mi-)  
III. P.

(La7)

(Re M) (La7) (Re M)

FINALE

*f mf* Dal & al poi Finale