

To "Bug" and June, in memory of happy days

# Sweet Genevieve

Guitar Solo

HENRY TUCKER

Arranged for Guitar Solo  
by Vahdah Olcott-Bickford, Op. 103

The main body of the guitar solo consists of five systems of two staves each. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features various guitar techniques such as triplets, slurs, and grace notes. Fingerings are indicated by numbers 1-4. Chord diagrams are shown below the first staff of each system.

## Chorus

The chorus section consists of two systems of two staves each. It continues the musical style of the solo with similar techniques and fingerings. The second system concludes with a final chord.