

ANTIGUA CASA



A la distinguida dilectante Sta. Charito Achenbach

# A TI SOLITA!...

Habanera para dos Guitarras

POR

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Propiedad Reservada

EDITOR

F<sup>co</sup> NUÑEZ

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B<sup>os</sup> AIRES



# A ti solita!...

## HABANERA

A la distinguida diletante Sta Charito ACHENBACH

Guitarra 1.<sup>a</sup>

F. P. SPREAFICO

*lento quasi a piacere*

Intr<sup>o</sup>cción

Musical notation for the introduction, starting with a treble clef and a 2/4 time signature. The piece begins with a forte (*f*) dynamic, followed by a piano (*pp*) section. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

Continuation of the introduction musical notation, featuring dynamic markings of *f* and *pp*. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

Habanera

*poco rit ed espres*

Musical notation for the beginning of the Habanera section, starting with a treble clef and a 2/4 time signature. The piece begins with a *poco rit ed espres* marking. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

Continuation of the Habanera musical notation, featuring dynamic markings of *poco rall* and *a tempo*. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

Continuation of the Habanera musical notation, featuring dynamic markings of *cresc* and *f*. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

Final section of the Habanera musical notation, featuring dynamic markings of *f* and *molto rit*. The notation includes various chords and melodic lines with fingerings (1-4) and accents.

2

*ff*

3

3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. It begins with a first ending bracket labeled '2'. The music features a series of chords and eighth-note patterns. A dynamic marking of *ff* is present. Circled numbers '3' are placed below the staff.

4

3

3

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. It continues the melodic and harmonic material from the first staff. Circled numbers '4' and '3' are present.

3<sup>a</sup> y 4<sup>a</sup> cuerdas

*pp* molto espres  
como un eco

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. It features a melodic line with a slur and a dynamic marking of *pp* with the instruction 'molto espres como un eco'.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. It continues the melodic and harmonic material.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. It continues the melodic and harmonic material.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. It continues the melodic and harmonic material.

1. 2. *fine*

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. It concludes with two endings, labeled '1.' and '2.', and a *fine* marking.

## Obras del mismo Autor

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1 Charito, mazurka	0.60
2 Peñas secretas, vals	0.80
3 Ojos del cielo, gavota	0.60
4 Rumor de Besos, Vals	0.80