

Al eminente Guilarrista Argentino
Don ANTONIO SINÓPOLI, con admiración y respeto

Quejas de mi Sera

TANGO
SENTIMENTAL
para GUITARRA

ORIGINAL DE

ALEJANDRO SPINARDI

Propiedad del Autor
\$ 1.-

Quejas de mi Lira

TANGO SENTIMENTAL

Al eminente Guitarrista Argentino don ANTONIO SINOPOLI con admiración y respeto

Original de ALEJANDRO SPINARDI

GUITARRA

Musical staff with guitar chords *Cj9* and *Cj7*. The staff contains a melodic line with various fingerings and a bass line with chords. The piece concludes with the word **FIN**.

Trio

Musical staff for the **Trio** section, starting with a forte (*f*) dynamic. It features a melodic line with triplets and a bass line with chords. A guitar chord *Cj3* is indicated at the end of the section.

Musical staff with guitar chords *Cj3*, *Cj7*, and *Cj5*. The staff contains a melodic line with triplets and a bass line with chords. A piano (*p*) dynamic is indicated.

Musical staff with guitar chord *Cj7*. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff with guitar chord *Cj7*. The staff contains a melodic line with triplets and a bass line with chords.

D. C. al Fine