

De mi distinguida discipula Sta. Susana Gonzalez Cernofsky

Linda Cordobesita

ZAMBA FACIL

para

GUITARRA

por

Alejandro
Spinardi

Editores

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Linda Cordobesita

Zamba

por A. SPINARDI

INTROD.
Moderato

GUITARRA

The image displays a guitar score for the piece "Linda Cordobesita" by A. Spinardi. The score is written for guitar and is divided into two main sections. The first section is the introduction, marked "INTROD. Moderato", which begins with a treble clef and a 6/8 time signature. The second section is marked "a tempo" and continues with the same notation. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, while the bass clef staff contains the bass line. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The word "GUITARRA" is written at the beginning of the first system. The piece is dedicated to "Ami distinguida discipula Sta. Susana Gonzalez Cernofsky".

First musical staff, treble clef, featuring a melody with eighth and quarter notes and a bass line with chords and eighth notes.



Second musical staff, treble clef, continuing the melody and bass line with various rhythmic patterns.

Third musical staff, treble clef, including a double bar line with a 3/4 time signature change and a 6/8 time signature change.

Fourth musical staff, treble clef, featuring a 3/4 time signature, a 6/8 time signature, and a key signature change to one sharp (F#). Includes circled fingerings (1, 2, 3, 4) and a circled 4.

Fifth musical staff, treble clef, continuing the piece with a key signature of one sharp and various rhythmic figures.

Sixth musical staff, treble clef, concluding the piece with a double bar line, a 7/4 time signature, and the instruction 'FIN'. Includes a 'D.C.' (Da Capo) instruction and a 'M.C: 5' (Musical Cut) instruction with a dashed line pointing to the end of the staff.



Obras del mismo Autor

Quejas de mi Lira — Tango
La Mimosa — Ranchera
La Porteñita — zamba (Fácil)
Gato con canto "Fácil"
Anochese en el Llano — estilo con letra (facil)
Modesto "muy fácil".-- vals
El Rumbiador — gato
Milonga N°. 1 Fácil
Reminiscencia — prelude
Oración — prelude
Colección de cuatro piezas Fáciles' a) Vals
b) Zamba, c) Vidalita d) Estilo.
Romanza en. Mi menor
Vals Romantico
Dos Preludios (Dolor y Ofrenda)
Sonatina (y Tiempos)
El Ultimo beso Estilo