

A las geniales intérpretes de este instrumento Señoritas
Petrona Alcira Betnaza y Angélica Villanueva

Zapateado

para Guitarra

por

Antonio Sinopoli



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*A las geniales interpretes de este instrumento señoritas Petrona Alcira Betnaza y Angelica Villanueva.

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ALLEGRO

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the dynamic marking *p i m*. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are placed above the notes. A circled '0' indicates a natural or open string. A first ending bracket spans the final two measures of the line.

The second line continues the piece with dynamic markings *m i a p*. It features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line continues with eighth notes. Fingering numbers and circled '0's are used throughout. A first ending bracket is present at the end of the line.

The third line of notation shows a continuation of the rhythmic pattern. It includes various note values and rests. Fingering numbers and circled '0's are used. A first ending bracket is present at the end of the line.

The fourth line of notation continues the piece. It includes various note values and rests. Fingering numbers and circled '0's are used. A first ending bracket is present at the end of the line.

The fifth and final line of notation includes dynamic markings *C^a 3^a* and *C^a 7^a*. It features a mix of eighth and sixteenth notes, with some notes beamed together. The bass line continues with eighth notes. Fingering numbers and circled '0's are used throughout.

