

283

# TRISTE N° 1.

PARA GUITARRA



— POR —

# A. SINOPOLI

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# TRISTE N° 1. para Guitarra

*Sinopoli*

6ª en RE.

por ANTONIO SINOPOLI

ALLEGRO MODERATO

C5ª

The first system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music begins with a C5 chord (indicated by a dashed line above the staff). The notation includes a mix of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are placed above the notes. Below the staff, guitar-specific notation shows chord voicings and fingerings for the left hand, including a barre on the first fret.

C5ª

The second system continues the musical notation on the same staff. It features similar rhythmic patterns and chord structures as the first system. Fingering numbers are present above the notes. Below the staff, guitar-specific notation shows chord voicings and fingerings, including a barre on the first fret.

LARGHETTO

C5ª

C7ª

C10ª

ri - tar - dan - do

The third system of musical notation includes the lyrics "ri - tar - dan - do" written below the notes. The tempo marking "LARGHETTO" is positioned above the staff. The music features a mix of eighth and sixteenth notes. Dynamics markings include *p* (piano) and *pp* (pianissimo). Fingering numbers are placed above the notes. Below the staff, guitar-specific notation shows chord voicings and fingerings, including a barre on the first fret.

The fourth system of musical notation concludes the piece. It features a mix of eighth and sixteenth notes, with some chords. Fingering numbers are placed above the notes. Below the staff, guitar-specific notation shows chord voicings and fingerings, including a barre on the first fret. The system ends with a double bar line and repeat dots.

# GUITARRA

## TIEMPO DE VIDALITA

C5<sup>a</sup>

C5<sup>a</sup>

C5<sup>a</sup>

C5<sup>a</sup>

C7<sup>a</sup>

0.50

## Obras de A. SINOPOLI

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