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# LA GUARDIA

ZAPATEADO SOBRE LA HUEYA  
PARA  
GUITARRA



por  
ANTONIO SINOPOLI

ES PROPIEDAD DEL AUTOR  
UNICOS EDITORES AUTORIZADOS

G. RICORDI E C.

FLORIDA 414

BUENOS AIRES

QUEDA HECHO EL DEPOSITO QUE MARCA LA LEY

# LA GUARDIA

## ZAPATEADO sobre la "HUEYA"

### PARA GUITARRA

A MIS DISTINGUIDOS AMIGOS:

ALFREDO (hijo) y FEDERICO CATELIN.

por ANTONIO SINOPOLI

*ALLEGRO BRILLANTE*

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 6/8 time. The notation includes various guitar-specific elements:

- Staff 1:** Introductory melodic line with a repeat sign and a double bar line. Fingering numbers (1-4) are placed above notes.
- Staff 2:** Continuation of the melody with a section labeled "C. 2ª" (Capo 2) indicated by a dashed line. Fingering numbers are present.
- Staff 3:** Continuation of the melody with a section labeled "C. 5ª" (Capo 5) indicated by a dashed line. Fingering numbers are present.
- Staff 4:** Continuation of the melody with a section labeled "C. 2ª" (Capo 2) indicated by a dashed line. Fingering numbers are present.
- Staff 5:** Continuation of the melody with a section labeled "C. 5ª" (Capo 5) indicated by a dashed line. Fingering numbers are present.
- Staff 6:** Final melodic line with a section labeled "C. 1ª" (Capo 1) indicated by a dashed line and another section labeled "C. 5ª" (Capo 5) indicated by a dashed line. Fingering numbers are present.

Throughout the score, there are numerous fingering numbers (1-4) and circled numbers (1-6) indicating fret positions. Some notes are marked with a circled 'p' for piano. The notation includes eighth and sixteenth notes, rests, and various guitar techniques like triplets and slurs.

C. 8<sup>a</sup>

C. 1<sup>a</sup>

C. 5<sup>a</sup>

C. 8<sup>a</sup>

C. 2<sup>a</sup>

C. 5<sup>a</sup>

C. 2<sup>a</sup>

C. 5<sup>a</sup>

C. 5<sup>a</sup>