

TRANSCRIPCIONES PARA GUITARRA

MARIA LUISA ANIDO

CUENTO

(TALE)

Op. 62, N.º 3

por H. SCHARWENKA

Casa
Celestino Fernández
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Cuento

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Transcripción para Guitarra
de MARÍA LUISA ANIDO

Lento e mesto

C. 8ª

The first line of music is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *p*. The notation includes various chords and melodic lines with fingerings: 2 (2), 4 (2), 3, 4, 3, 4, 3, 2 (2), 4, 1, 2 (2), 4, 3. A bracket above the staff indicates a C. 8ª chord spanning the first two measures.

C. 5ª C. 3ª C. 8ª

The second line of music continues the piece. It features chords labeled C. 5ª, C. 3ª, and C. 8ª. Fingerings include 2, 4, 4, 2 (5), 3, 2 (2), 2, 3, 3. A bracket above the staff indicates a C. 8ª chord spanning the last two measures.

C. 6ª C. 4ª C. 3ª C. 6ª

The third line of music contains chords labeled C. 6ª, C. 4ª, C. 3ª, and C. 6ª. Fingerings include 4, 4, 4 (2), 4 (2), (b), 4 (2), 2, 1, 4, 4, 4 (2), 2 (2), 1 (5), 1 (5), 4, 3, 1, 2 (2), 2 (2), 1 (5), 1 (5). A dynamic marking of *p* is present.

C. 8ª C. 6ª

The fourth line of music features chords labeled C. 8ª and C. 6ª. Fingerings include 3, 3, 2, 3, 2 (2), 3 (3), 4 (4), 1, 1. A dynamic marking of *p* is present.

