

Isaias Savio

COMPOSICIONES

PARA

GUITARRA



Canción Triste	3\$500
Danza de Los Gnomos	3\$500
Preludio Romántico	3\$500
Sarabanda (J. S. Bach) Transcripción	3\$500
Romance (de A. Napoleão) Transcripción	3\$500
Mazurka N.º 1	3\$500
<u>Páginas d'Album N.º 1 e 2</u>	<u>3\$000</u>
13 Estudos Elementares op. 14	6\$000

ESTES PREÇOS ACHAM-SE ALTERADOS



CASA ARTHUR NAPOLEÃO
PIANOS E MUSICAS
SAMPAIO ARAUJO & C.^{IA}
122, Avenida Rio Branco, 122
RIO DE JANEIRO

Paginas d'Album

I.

ISAÍAS SAVIO
(Montevideo, Enero 1925)

Molto lento e Calmo (♩ = 42)

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *p*. The notation includes various chords and melodic lines with fingerings (1-4) and circled numbers (2, 3, 4) indicating specific fingering techniques. A circled 'C.7' is placed above the staff towards the right.

The second line of musical notation continues the piece, featuring similar chordal and melodic structures with fingerings and circled numbers. A circled 'C.7' is placed above the staff towards the right.

The third line of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the staff, there are markings 'C.2', 'C 2', and 'C.5' with dashed lines indicating specific chord positions or techniques.

The fourth line of musical notation features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the staff, there are markings 'arm.' and 'C.2'. The line concludes with a *rall.* marking and a dynamic marking of *p*.

Paginas d'Album

II.

ISAÍAS SAVIO
(Montevideo, Agosto 1925)

Molto lento e espressivo (♩ = 42)

C. 2 --- C. 9 --- C. 7 ---

C. 5 --- C. 7 --- C. 5 --- FIN.

f rit. molto a tempo

C. 2 --- C. 1 --- C. 2 --- C. 5 --- *ten.* D.C.al Fin.

f poco accel. e cresc. *f*



OBRAS DE
ISAIAS SAVIO

Allegro en Re Menor

Cajita de Música

Estilo

Mazurka en Do Sostenido Menor

Muñeca, duerme

Murmullo

Pequeña Romanza

Pericon (Danza Rioplatense)

Preludios N.^{os} 1 y 2

Gato