

A mi ex-discipula Profesora Sta. Elba C. Garcia Soler

MURMULLOS

TREMOLO

para Guitarra

por

Adolfo A. Paolinelli

Antigua Casa Nunez
SUCEJORES DIEGO GRACIA, CA
SARMIENTO 1573
U.T. 35-6164

Nº 4

*Al municipio Juan Ricasso Merino
Muy afe trasamente
\$1.
Adolfo A. Paolinelli
Parais, Apr*

A mi ex-discipula Profesora Sta. Elba L. Garcia Soler

Murmullos

TREMOLO

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ADOLFO A. PAOLINELLI

ADAGIO

apagados

The first section of the piece is marked 'ADAGIO' and begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music starts with a series of chords, some of which are marked with a dashed box and the word 'apagados'. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various fingerings and articulation marks such as accents and slurs. The piece concludes with the tempo marking 'a tempo'.

MODERATO

rit

pp

a tempo

The second section of the piece is marked 'MODERATO' and begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a continuous tremolo pattern, which is a series of rapid, repeated notes. The notation includes various fingerings and articulation marks such as accents and slurs. The piece concludes with the tempo marking 'a tempo'.

C2

First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass line includes fingerings such as 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Second musical staff, continuing the piece. The right hand accompaniment is consistent. The left hand bass line includes fingerings such as 2, 4(6), 2, 2, 4(6), 2.

Third musical staff. The left hand bass line includes fingerings such as 4(6), 2, 3, 2, 2, 3, 2.

Fourth musical staff. The left hand bass line includes fingerings such as 3, 2, 4(6), 2, 4(6).

Fifth musical staff. A slur labeled "bis" covers the first two measures. The left hand bass line includes fingerings such as 4(6), 2, 3, 2, 2, 3, 2. The staff concludes with a double bar line and the word "Fin".

Sixth musical staff. The left hand bass line includes fingerings such as 3, 2, 3, 2, 2(3), 4(2), 3(4).

Seventh musical staff. The left hand bass line includes fingerings such as 2(3), 1(2), 3(4), 3(5), 2, 3(3), 2.

Eighth musical staff. A slur labeled "bis" covers the last two measures. The left hand bass line includes fingerings such as 3(3), 1(4), 3(3), 1(4), 1(3), 1(2), 3(4).

Ninth musical staff. The left hand bass line includes fingerings such as 3(3), 1(4), 3(3), 2, 2(3), 4(2), 3(4).

Tenth musical staff. The left hand bass line includes fingerings such as 3, 2(3), 4(2), 3(4).

DC. al $\frac{8}{8}$
hasta Fin



Obras del mismo autor

Meditación - Fantasia

Publicada en la revista
El Momento Musical de Buenos Aires.

Soledad - Capricho

Amanecer - Preludio

