

# Swing Low, Sweet Chariot

NEGRO SPIRITUAL

Transcription by  
Vahdah Olecott Bickford

## Guitar Duet

*Lento*

*mp*

Swing low, sweet Char - i - ot, Com-in' for to car-ry me

home,

Swing low, sweet Char - i - ot, Com-in' for to car-ry me

home.

I look'd ov - er Jor-dan, and what did I see?  
If you get there be - fore I do,

Com-in' for to car-ry me  
Com-in' for to car-ry me

home, A band of an-gels com-in' af-ter me, Com-in' for to car-ry me home.  
home, Tell all my friends I'm com - in' to, Com-in' for to car-ry me home.

Swing low, sweet Char-i - ot, Com-in' for to car-ry me home, Swing low, sweet

Char - i - ot, Com-in' for to car-ry me home.

Detailed description: This block contains the vocal line of the song. It is written on a single treble clef staff. The lyrics are: "Char - i - ot, Com-in' for to car-ry me home." The melody is in G major and 3/4 time. There are some performance markings above the staff, including a circled '3' and a circled '4'.

Harmonics

*pp*

*rit.*

Detailed description: This block contains the piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part is labeled "Harmonics" and includes fingering numbers (12, 7, 12, 7, 12, 12, 7, 12, 12, 7, 12, 12, 7, 12) and a "rit." (ritardando) marking. The left hand part starts with a *pp* (pianissimo) dynamic. The accompaniment is in G major and 3/4 time.

To Charmazel

# Beautiful Dreamer

STEPHEN C. FOSTER

*Transcription by*  
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*Moderato*

Detailed description: This block contains the instrumental piano accompaniment for the piece. It consists of six staves of music, all in treble clef. The tempo is marked "Moderato". The music is in G major and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece features a variety of textures, including chords, arpeggios, and melodic lines.