

Dedicado al gran maestro y eximio concertista, Sr. DOMINGO PRAT, como

..... prueba de sincero y respetuoso afecto .....

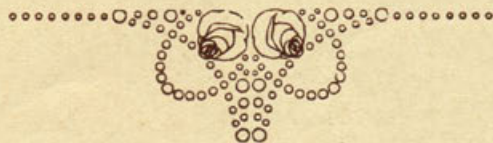


# DOS PRELUDIOS

Para GUITARRA

————— POR —————

## *JUSTO T. MORALES*



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EDITORES

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Antigua CASA NUÑEZ

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PROPIEDAD DEL AUTOR

Dedicado al gran maestro y eximio concertista, Sr. DOMINGO PRAT, como prueba de sincero y respetuoso afecto

# Fugaz

## PRELUDIO

JUSTO T. MORALES

*Presto.*

Guitarra

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of 12 measures. The tempo is marked *Presto.* The score is characterized by a series of ascending and descending runs, often with slurs and accents. Fingerings are indicated by numbers 1-4, and some notes are marked with *m* (mezzo) or *a* (accent). Dynamics include *p* (piano) and *Arm.* (armonico). The piece concludes with a final chord marked *p* and *Arm.*

# Argentino

## PRÉLUDIO

JUSTO T. MORALES

C. 5<sup>a</sup>

Allegro

Guitarra

P

C. 5<sup>a</sup>

C. 9<sup>a</sup>

C. 7<sup>a</sup>

P

otro dedeo

C. 5<sup>a</sup> 1<sup>a</sup>

C. 5<sup>a</sup> 2<sup>a</sup>

