

ADOLFO V. LUNA

# TAMBORILES INDIGENAS

PARA GUITARRA



*Adolfo V. Luna*

....  
INDUSTRIA ARGENTINA

Queda hecho el depósito que  
marca la ley 11.723



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....  
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# TAMBORILES INDIGENAS

Por ADOLFO V. LUNA

Allegretto

*mf* Pulsar cerca del puente

*p*

*retar.*

*a tiempo*

*p*

*cresc.*

*p*

*poco retard.*

*a tiempo*

*con sentimiento*

Staff 1: Musical notation with chords C.2<sup>a</sup>, C.7<sup>a</sup>, C.5<sup>a</sup>, C.5<sup>a</sup>, and C.3<sup>a</sup>. Includes fingerings (0), (2), (3), (4), (5), (6) and dynamics markings.

Staff 2: Musical notation with chords C.3<sup>a</sup>, C.5<sup>a</sup>, C.7<sup>a</sup>, C.5<sup>a</sup>, and C.3<sup>a</sup>. Includes fingerings (0), (1), (2), (3), (4), (5), (6) and dynamic marking *p*.

Staff 3: Musical notation with chords C.3<sup>a</sup> and C.1<sup>a</sup>. Includes fingerings (2), (3), (4), (5), (6) and dynamic marking *mf*.

Staff 4: Musical notation with chords C.3<sup>a</sup> and C.3<sup>a</sup>. Includes fingerings (1), (2), (3), (4), (5), (6) and dynamic marking *retard.* followed by *a tiempo*.

Staff 5: Musical notation with chords C.3<sup>a</sup>, C.5<sup>a</sup>, C.5<sup>a</sup>, and C.10<sup>a</sup>. Includes fingerings (1), (2), (3), (4) and dynamic marking *p*.

Staff 6: Musical notation with chords C.10<sup>a</sup>, C.8<sup>a</sup>, C.7<sup>a</sup>, C.5<sup>a</sup>, C.3<sup>a</sup>, C.5<sup>a</sup>, and C.3<sup>a</sup>. Includes fingerings (1), (2), (3), (4), (5).

Staff 7: Musical notation with chords C.5<sup>a</sup>, C.3<sup>a</sup>, C.3<sup>a</sup>, C.5<sup>a</sup>, and C.3<sup>a</sup>. Includes fingerings (1), (2), (3) and dynamic markings *retard.* and *a tiempo*. Ends with the instruction *Del  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$  y sigue FIN*.

Staff 8: Musical notation with chords C.5<sup>a</sup> and C.3<sup>a</sup>. Includes fingerings (1), (2), (3), (4), (5) and dynamic marking *alarg.*. Ends with *FIN*.

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