

A. DEMÓSTENES A. SORDELLI

Adolfo V. Luna

PARCHE

Y

CANTAR

(CARNAVALITO)

Para

GUITARRA



Nº 61

Queda hecho el depósito
que marca la ley 11.723



Adolfo V. Luna

Industria Argentina

PARCHE Y CANTAR

(CARNIVALITO)

ADOLFO V. LUNA

GUITARRA

Muy alegre

mf

Poco ritard

mf

a tiempo

mp

Poco ritard

p

cresc.

a tiempo

C 1^a

C 3^a

C 1^a

C 3^a

C 5^a

C 2^a

C 7^a

C 2^a

C 2^a...₁ C 2^a...₁ C 7^a (2)

Musical notation for the first system, featuring chords and fingerings. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It shows two measures of chords with fingerings (0), (1), (2), (3), (4), (5), (6) and a repeat sign with a first ending bracket.

C 2^a...₁

Musical notation for the second system, including dynamics like *mf* and *p*. It continues with chords and fingerings, featuring a *mf* dynamic in the first measure and a *p* dynamic in the second measure.

Musical notation for the third system, including dynamics like *p*. It continues with chords and fingerings, featuring a *p* dynamic in the second measure.

1^a 2^a C 7^a

Musical notation for the fourth system, including dynamics like *mf*. It features first and second endings (1^a and 2^a) and a *mf* dynamic in the first measure.

C 7^a

Musical notation for the fifth system, including dynamics like *p*. It continues with chords and fingerings, featuring a *p* dynamic in the first measure.

(2) C 2^a Del. $\frac{3}{4}$ al $\frac{3}{4}$ y sigue fin

Musical notation for the sixth system, including dynamics like *p* and a tempo change. It features a *p* dynamic in the first measure and a tempo change to $\frac{3}{4}$ indicated by "Del. $\frac{3}{4}$ al $\frac{3}{4}$ y sigue fin".

Musical notation for the seventh system, including dynamics like *p*. It continues with chords and fingerings, featuring a *p* dynamic in the first measure.

C 5^a ritard. ff

Musical notation for the eighth system, including dynamics like *ritard.* and *ff*. It features a *ritard.* dynamic in the first measure and a *ff* dynamic in the second measure.

OBRAS DE ADOLFO V. LUNA

EL SOMBRERITO (Danza)

CANTAR (A Segovia)

ME MATA UN RIGOR (Vidalita)

SONATINA PAMPEANA

FUGA A DOS VOCES (Tema Nacional)

SONATINA NORTEÑA

ESTILO N° 1

TRANCO A TRANCO (Bailecito)

LA JUANITA (Zamba)

VOY DESHOJANDO UN PENAR (Zamba con letra)

PRELUDIO Y FUGAS (Tema Nacional)

PAMPA Y ANDES (Danza)

RECUERDOS PAMPEANOS (Vidalita)