

ADOLFO V. LUNA

DANZA COLONIAL

CIELITO N.º 2



PARA GUITARRA



Antigua Casa Nunez

Queda hecho el depósito
que marca la Ley 11.723

Antigua Casa Nunez
SUCESORES: **DIEGO GRACIA & CIA.**
S.R.L. - CAPITAL \$ 8 000 000
SARMIENTO 1573

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Industria Argentina

DANZA COLONIAL

CIELITO N°. 2

de ADOLFO V. LUNA

GUITARRA.

First staff of guitar music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of chords and melodic lines with fingerings indicated by numbers 1-5. Above the staff, there are markings for chords: C2, C4, and C2. A section marked with a circled 'S' contains a specific chord. Dynamics include *mf* and *p*. The staff ends with a circled '5'.

Second staff of guitar music. It continues the piece with various chords and melodic patterns. Above the staff, there are markings for chords: C2, C3, C2, C7, C5, and C4. A section is marked 'Arm'. Dynamics include *mf* and *f*. The staff ends with a circled '4'.

Third staff of guitar music. It features more complex chordal textures and melodic lines. Above the staff, there are markings for chords: C4, C5, and C4. A section is marked 'arm'. Dynamics include *mf*. The staff ends with a circled '5'.

Fourth staff of guitar music. It continues the piece with various chords and melodic patterns. Above the staff, there are markings for chords: C7, C5, C4, and C4. A section is marked 'arm'. Dynamics include *f*. The staff ends with a circled '7'.

AIRE DE PERICON

Fifth staff of guitar music, titled 'AIRE DE PERICON'. It features a different rhythmic feel. Dynamics include *ritard.* and *a tempo*. The staff ends with a circled '5'.

Sixth staff of guitar music. It concludes the piece with various chords and melodic patterns. Above the staff, there is a marking for a chord: C2. Dynamics include *ritard.*. The staff ends with a circled '5'.

TIEMPO DE MINUÉ

C7--C5-- C4--

DC. todo del. $\frac{8}{8}$

2' Voz

AIRE DE PERICÓN

Obras de ADOLFO V. LUNA

EL SOMBRERITO	Danza
CANTAR	(A. Segovia)
ME MATA UN RIGOR	Vidalita
SONATINA PAMPEANA	
FUGA A DOS VOCES	(Tema Nacional)
SONATINA NORTEÑA	
ESTILO N° 1	
TRANCO A TRANCO	Bailecito
LA JUANITA	Zamba
VOY DESHOJANDO UN PENAR	Zamba con letra
PRELUDIOS Y FUGAS	(Tema Nacional)
PAMPA Y ANDES	Danza
RECUERDOS PAMPEANOS	Vidalita
VENID PASTORCILLO	Villancico
TRES DANZAS ARGENTINAS	(Estudios)
SCHERZO N° 1	Tema Criollo
VALS Op. 69 N° 2 (Chopin)	
PROCESION de los "Allis"	
DOS ESTUDIOS N° 4 y 5	
NO LLORIS CORAZON	Tonada
Canciones y Danzas Folklóricas (Gómez Carrillo)	
Album N° 1 y N° 2	

TRIPTICO CRIOLLO

- 1 - El Recuerdo Estilo
- 2 - Te Quieres Casar Zamba
- 3 - Amoroso Bailecito