



# CANTO PAMPEANO

## ESTILO



Arreglo para guitarra por el Maestro

### A. LUNA

Música de: **P. M. GARAVINI**

ANTIGUA CASA NUÑEZ

SUCESORES:

DIEGO, GRACIA & Cía.

SARMIENTO 1573

T. E. 35 - 6164 — BUENOS AIRES

IMPRESO EN LA ARGENTINA

Propiedad del Autor.

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*H. Turvillato*

# GUITARRA





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ANDANTE Mosso

C 5a

GUITARRA.

First line of guitar notation in treble clef, 3/4 time. It features a series of chords and melodic lines with fingerings (1-5) and accents. Chord changes are indicated by dashed lines and labels: C 5a, C 2a, C 7a, C 5a, and C a.

Second line of guitar notation, continuing the piece with various chord changes and melodic patterns. Includes markings for *arm.* and *f*.

Third line of guitar notation, featuring complex chord voicings and melodic runs. Chord changes are marked with C 7a, C 5a, and C a.

Fourth line of guitar notation, showing a variety of rhythmic patterns and chord progressions. Chord changes include C 2a and C 7a.

Fifth line of guitar notation, continuing the melodic and harmonic development. Chord changes are marked with C 7a and C 5a.

Sixth line of guitar notation, featuring a mix of chords and melodic lines. Chord changes include C 5a, C 7a, and C 2a. Includes markings for *arm.* and *tr.*

muy Mosso

GUITARRA

Seventh line of guitar notation, concluding the piece with a final melodic phrase. Chord changes are marked with C 5a and C 7a.



ANDANTE

C7<sup>a</sup>

C7<sup>a</sup>

retardando