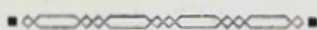


Tangos para Guitarra

Arreglados por J. C. Martínez



A. Metallo	— EL RETOBAO. —
O. Giudice	— GENTE DE BIEN.
Angel Villoldo	— BOLADA DE AFICIONADO. —
Manuel O. Campoamor	— GALLO VIEJO.
José Maten	— BAJÁ LA CAPOTA, CHÉ!
Manuel O. Campoamor	— MI CAPITÁN. —
Rafael Fracassi	— DON JUSTO. —
Gaetano Grossi	— PARA MUESTRA BASTA' UN <i>botón!</i> —
Manuel O. Campoamor	— AHÍ NO MAS. —
Manuel O. Campoamor	— LA C. . . ARA DE LA L. . . UNA. —
Mauricio E. Mignot	— QUÉ FLORCITA PA MI OJAL! —
José Pini	— LO QUE ES CAMOTE NO TE FALTA. —



DON JUSTO

Tango criollo

arreglado por
J. C. Martínez

GUITARRA

por
Rafael Fracassi

The musical score is written for guitar in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the bass line with some chords. The fourth staff includes a triplet of eighth notes and a measure with a first ending bracket labeled '(1ª)'. The fifth staff starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a section marked 'C. 5ª' with a dotted line, indicating a fifth ending. The score concludes with a final chord and a double bar line.

Se repite dal ♪ al ♪