

Dedicada a la distinguida Señorita N. MARIA JULIA MEDDA



NÉLIDA

MAZURKA

para

Guitarra

por

PABLO ESCOBAR



Mélida

MAZURKA

por PABLO ESCOBAR

First line of musical notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'C2' spans the first two measures. The second measure contains a triplet of eighth notes: D4, C#4, and B4. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure features a quarter note E3, a quarter note D3, and a quarter note C3. A circled '1' is placed above the final note.

Second line of musical notation. It continues the melody from the first line. The first measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. A dashed line labeled 'C2' spans the last two measures. The final measure contains a triplet of eighth notes: C2, B1, and A1.

Third line of musical notation. It continues the melody. The first measure has a quarter note G3, a quarter note F#3, and a quarter note E3. A dashed line labeled 'C2' spans the first two measures. The second measure has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F#1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninth measure has a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eleventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The label 'arm 12' is written above the eighth measure.

Fourth line of musical notation. It continues the melody. The first measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F#1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninth measure has a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eleventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The label 'C2' is written above the eighth measure. The label 'arm 12' is written above the eighth measure. The label 'C2' is written above the twelfth measure. The label 'FIN' is written above the twelfth measure.

Fifth line of musical notation. It continues the melody. The first measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The second measure has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The sixth measure has a quarter note F#1, a quarter note E1, and a quarter note D1. The seventh measure has a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninth measure has a quarter note D1, a quarter note C#1, and a quarter note B0. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eleventh measure has a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The label 'C2' is written above the first measure. The label 'C2' is written above the twelfth measure. The label 'FIN' is written above the twelfth measure.

C2

C2

C4

pulgar

pulgar

pulgar

C2

D.C.

Queda hecho el depósito que marca la ley Propiedad del autor.
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