

Al M.^o PRIMO SILVESTRI *affettuosamente*

ONDE ARMONIOSE

VALZER LENTO

CHITARRA

CARMELO COLETTA

Moco

INTROD.^{ne}

p *lento*

The introduction consists of a single staff of music in treble clef, key of D major (two sharps), and 3/4 time. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The tempo is marked 'lento' and the dynamics 'p'.

rall.

This section continues the musical notation with a 'rall.' (rallentando) marking over a series of chords and melodic lines.

VALZER

The waltz section begins with a treble clef, key signature of two sharps, and 3/4 time. It features a series of chords and melodic lines.

This section continues the waltz with various chordal textures and melodic passages.

rall. *tempo*

This section includes a 'rall.' marking followed by a 'tempo' marking, indicating a change in the waltz's pace.

This section continues the waltz with various chordal textures and melodic passages.

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PIÙ MOSSO

poco rit. *f* *brillante*

The final section of the waltz is marked 'PIÙ MOSSO' (faster), 'poco rit.' (slightly slower), and 'f brillante' (forte, brilliant). It features a series of chords and melodic lines.

This section continues the waltz with various chordal textures and melodic passages.

1. *riten.*

2. *p*

cresc.....

f *rall.* *ff* *f* *a tempo*

ff $\frac{b^4}{2}$ $\frac{4}{8}$

Meno Mosso

rall. *Ripete dal Valzer al ♩ poi Coda*

CODA *3* *4* *2* *3* *1*

ten. *dim. e rall. molto*