

Birichina

POLKA

CHITARRA SOLA

C. Coletta

INTROD.

POLKA

The Polka section consists of six staves of music. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff contains the introductory melody with various fingering numbers (1-4) and accents. The second staff features a 'loco' section with a 'p' dynamic. The third staff continues with a 'mf' dynamic. The fourth and fifth staves show a 'f' dynamic with a 'p' dynamic marking. The sixth staff concludes the section with a 'ff' dynamic and includes first and second endings.

TRIO

Ripete la 1^a parte poi TRIO

The Trio section consists of six staves of music. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first staff starts with a 'p' dynamic. The second staff includes a 'mf' dynamic and a 'cresc.' marking. The third staff features a 'rall. poco' marking. The fourth staff has a 'dim.' marking. The fifth and sixth staves conclude the section with a 'FINE' marking and a 'f' dynamic.