

Tangos para Guitarra

Arreglados por J. C. Martinez



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| A. Metallo | — EL RETOBAO. ✕ |
| O. Giudice | — GENTE DE BIEN. |
| Angel Villoldo | — BOLADA DE AFICIONADO. ✕ |
| Manuel O. Campoamor | — GALLO VIEJO. |
| José Maten | — BAJÁ LA CAPOTA, CHÉ! |
| Manuel O. Campoamor | — MI CAPITÁN. ✕ |
| Rafael Fracassi | — DON JUSTO. ✕ |
| Gaetano Grossi | — PARA MUESTRA BASTA UN <i>botón!</i> ✕ |
| Manuel O. Campoamor | — AHÍ NO MAS. ✕ |
| Manuel O. Campoamor | — LA C. . . ARA DE LA L. . . UNA. ✕ |
| Mauricio E. Mignot | — QUÉ FLORCITA PA MI OJAL! ✕ |
| José Pini | — LO QUE ES CAMOTE NO TE FALTA. ✕ |



MI CAPITAN

Tango

GUITARRA

arreglado por
J. C. Martinez

Manuel O. Campoamor

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of six systems of music. The first system begins with a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody is written on a single staff, and the accompaniment is written on a second staff. The first system includes a double bar line with a repeat sign and a first ending bracket. The second system is a first ending, marked with a '1.' and ending with a double bar line and a repeat sign. The third system is a second ending, marked with a '2.' and ending with a double bar line and a repeat sign. The fourth system continues the melody and accompaniment. The fifth system includes a double bar line with a repeat sign and a first ending bracket. The sixth system is a first ending, marked with a '1.' and ending with a double bar line and a repeat sign. The score includes various guitar techniques such as slurs, accents, and dynamic markings. Chord markings include C.4^a, C.2^a, C.2^a, C.4^a, C.2^a, and C.4^a.

1.

2.

1. | 2. Para Finir

da capo al