

ANTIGUA CASA NUÑEZ

G. BIANQUI PIÑERO

YUSQUITA

ZAMBA

PARA GUITARRA



Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Nuñez
SUCESORES: **DIEGO GRACIA & CIA.**
S.P.L. - CAPITAL \$ 8 000.000
SARMIENTO 1573
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Industria Argentina

A la guitarrista CLARA SINDE RAMALLAL

YUSQUITA

ZAMBA

de G. BIANQUI PIÑERO

GUITARRA. MODERADO

The first line of music is written on a single staff in treble clef. It begins with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. Fingering numbers (1-4) are placed above the notes. Chord diagrams are shown below the staff, including a C1 chord (C major) and a 7 chord. The tempo is marked 'MODERADO'.

The second line of music continues the melody from the first line. It features similar rhythmic patterns and includes a C1 chord diagram. The notation includes various note values and fingering instructions.

The third line of music shows a change in the melody and includes a C5 chord diagram. The notation includes a double bar line and various rhythmic figures. Fingering numbers are present throughout the line.

The fourth and final line of music on the page continues the piece. It includes a C5 chord diagram and concludes with a final chord. The notation includes various note values and fingering instructions.

First musical staff featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with a circled '2' at the end. A bracket labeled '5' spans a group of notes in the second measure.

Second musical staff, continuing the piece. It includes a treble clef and a key signature of one sharp. A bracket labeled 'C 3' spans the final two measures. A circled '2' is present at the end of the staff.

Third musical staff, continuing the piece. It includes a treble clef and a key signature of one sharp. A bracket labeled 'C 5' spans the final two measures. Circled numbers '4' and '5' are present at the end of the staff.

Fourth musical staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The staff contains a sequence of notes and rests.

Fifth musical staff, continuing the piece. It includes a treble clef and a key signature of one sharp. A bracket labeled 'C 5' spans the final two measures. Circled numbers '2' and '2' are present at the end of the staff.

OBRAS DEL MISMO AUTOR

DE FIESTA ESTOY	Gato para 1 y 2 guitarras
PAIPALA	Bailecito
AHI NOMAS	Gatopara 1, 2 y 3 guitarras
LA HAIPA Y AÑURITAY	Zamba
LA CONDICION	Danza
AURAS NORTEÑAS N° 1	
AURAS NORTEÑAS N° 2	
COURANTE (Bach)	
MINUETO (Beethoven)	
CUATRO COMPOSICIONES FACILES	