

Atención de  
ANTIGUA CASA NUÑEZ

**ESTUDIO N.º 9 DE F. SOR**

**Y**

**LAGRIMA (PRELUDIO) DE F. TARREGA**



**SEGUNDAS GUITARRAS**

por

**G. BIANQUI PIÑERO**

Queda hecho el depósito  
que marca la ley 11.728.

**Antigua Casa Nuñez**  
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**SARMIENTO 1573**  
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Industria Argentina

# Estudio n.º 9 de F. Sor

SEGUNDA GUITARRA

Por G. BIANQUI PIÑERO

GUITARRA.

The musical score is written for the second guitar. It features ten staves of music. Above the first staff, there are four chord markings: C4, C2, C4, and C2. Above the second staff, there are four chord markings: C4, C2, C4, and C2. Above the third staff, there are two chord markings: C4 and C2. Above the fourth staff, there are four chord markings: C4, C2, C4, and C2. Above the fifth staff, there are two chord markings: C4 and C2. Above the sixth staff, there are two chord markings: C2 and C2. Above the seventh staff, there are two chord markings: C4 and C2. Above the eighth staff, there are two chord markings: C4 and C2. Above the ninth staff, there are three chord markings: C4, C2, and C4. The music is in 3/4 time and has a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes, often beamed together. There are various fingerings and accents indicated throughout the piece.

Two staves of musical notation in treble clef, key of D major (two sharps). The first staff begins with a C4 chord and a 4-fingered chord. The second staff continues the melody and includes a C2 chord and a 6-fingered chord. Fingerings are indicated by numbers 1-4 and circled numbers 3, 4, 5, 6.

# Lágrima de F. Tárrega

(PRELUDIO)

SEGUNDA GUITARRA

Por G. BIANQUI PIÑERO

ANDANTE

First staff of the second system, starting with a C2 chord. It features a melodic line with a circled 2 and a circled 4. Fingerings include 2, 0, 1, 3, 4, and 2.

Second staff of the second system, ending with a double bar line and the word "FIN". It includes a circled 3 and a circled 4. Fingerings include 2, 1, 1, 2, 3, 2, 2, 1, 2, 1, 2, 1, 4, 2, 3.

Third staff of the second system, featuring a melodic line with a circled 3. Fingerings include 1, 1, 2, 2, 0, 1, 2, 1, 4, 2, 3.

Fourth staff of the second system, ending with a double bar line. It includes a circled 3 and a circled 4. Fingerings include 0, 1, 2, 3, 4. The text "arm. 12" and "DC. A FIN." is written at the end.

## OBRAS DEL MISMO AUTOR

<b>DE FIESTA ESTOY</b> .....	Gato para 1 y 2 guitarras
<b>PALPALA</b> .....	Bailecito
<b>AHI NOMAS</b> .....	Gatopara 1, 2 y 3 guitarras
<b>LA HAIPA Y AÑURITAY</b> .....	Zamba
<b>LA CONDICION</b> .....	Danza
<b>AURAS NORTEÑAS N.º 1</b>	
<b>AURAS NORTEÑAS N.º 2</b>	
<b>COURANTE</b> (Bach)	
<b>MINUETO</b> (Beethoven)	
<b>CUATRO COMPOSICIONES FACILES</b>	