



F. TARREGA

LAGRIMA

PRELUDIO


PARA 1 ó 2 GUITARRAS

VERSION DE
G. BIANQUI PIÑERO

DISTRIBUIDORES
ANTIGUA CASA NUÑEZ
S. A. I. C.

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Industria Argentina

LAGRIMA

PRELUDIO

1a. GUITARRA

de F. TARREGA

Andante

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with fingerings 1, 2, 4, 2, 1, 2, 1, 2, 2 indicated below the notes. There are four vertical bar lines with the number '4' above them, indicating fingerings for the strings.

The second line continues the melody. It includes a circled '2' above the first measure and a circled '4' below the first measure. There are several circled numbers (2, 3, 4) and blue handwritten annotations (circles and lines) throughout the line. A circled '2' is also present above the final measure.

The third line features a circled '2' above the first measure and a 'C2' chord marking above the second measure. The melody concludes with a double bar line and the word 'FIN' below it. There are also some vertical bar lines with horizontal lines below them, possibly indicating string muting or specific techniques.

The fourth line starts with a circled '2' above the first measure and a 'C7' chord marking above the second measure. It includes circled numbers (2, 3, 4) and blue handwritten annotations. The line ends with a double bar line and a vertical bar line with a horizontal line below it.

The fifth line continues the melody with fingerings 1, 2, 4, 2, 1, 2, 1, 2, 2. It includes a circled '2' above the first measure and a circled '4' below the first measure. The line concludes with a double bar line and the word 'D.C.' above it, followed by 'a FIN' below it.

LAGRIMA de F. Tárrega

2a. GUITARRA

de G. BIANQUI PIÑERO

Andante

The first staff of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4 (finger 4) and a half note A4 (finger 3). The second measure contains a half note B4 (finger 4) and a half note C5 (finger 1). The third measure has a half note D5 (finger 4) and a half note E5 (finger 3). The fourth measure features a half note F#5 (finger 2) and a half note G#5 (finger 4). A bracket labeled 'C2' spans the last two measures. The fifth measure has a half note A5 (finger 4) and a half note B5 (finger 3). The sixth measure contains a half note C6 (finger 4) and a half note D6 (finger 1). The seventh measure has a half note E6 (finger 4) and a half note F#6 (finger 3). The eighth measure concludes with a half note G#6 (finger 4) and a half note A6 (finger 3). Fingering numbers are placed below the notes, and bar lines are present.

The second staff continues the melody in the same key and time signature. It starts with a half note G4 (finger 4) and a half note A4 (finger 3). The second measure has a half note B4 (finger 4) and a half note C5 (finger 3). The third measure contains a half note D5 (finger 4) and a half note E5 (finger 3). The fourth measure has a half note F#5 (finger 4) and a half note G#5 (finger 3). The fifth measure features a half note A5 (finger 4) and a half note B5 (finger 2). The sixth measure has a half note C6 (finger 4) and a half note D6 (finger 3). The seventh measure concludes with a half note E6 (finger 4) and a half note F#6 (finger 3). A bracket labeled 'C2' spans the first two measures. Fingering numbers are placed below the notes, and bar lines are present.

The third staff continues the melody. It begins with a half note G4 (finger 4) and a half note A4 (finger 1). The second measure has a half note B4 (finger 4) and a half note C5 (finger 2). The third measure contains a half note D5 (finger 4) and a half note E5 (finger 1). The fourth measure has a half note F#5 (finger 4) and a half note G#5 (finger 1). The fifth measure features a half note A5 (finger 4) and a half note B5 (finger 1). The sixth measure has a half note C6 (finger 4) and a half note D6 (finger 1). The seventh measure concludes with a half note E6 (finger 4) and a half note F#6 (finger 1). A bracket labeled 'C2' spans the first two measures. The word 'FIN' is written below the staff. Fingering numbers are placed below the notes, and bar lines are present.

The fourth staff continues the melody. It begins with a half note G4 (finger 4) and a half note A4 (finger 1). The second measure has a half note B4 (finger 4) and a half note C5 (finger 2). The third measure contains a half note D5 (finger 4) and a half note E5 (finger 1). The fourth measure has a half note F#5 (finger 4) and a half note G#5 (finger 1). The fifth measure features a half note A5 (finger 4) and a half note B5 (finger 1). The sixth measure has a half note C6 (finger 4) and a half note D6 (finger 1). The seventh measure concludes with a half note E6 (finger 4) and a half note F#6 (finger 1). Fingering numbers are placed below the notes, and bar lines are present.

The fifth and final staff of musical notation continues the melody. It begins with a half note G4 (finger 4) and a half note A4 (finger 1). The second measure has a half note B4 (finger 4) and a half note C5 (finger 1). The third measure contains a half note D5 (finger 4) and a half note E5 (finger 1). The fourth measure has a half note F#5 (finger 4) and a half note G#5 (finger 1). The fifth measure features a half note A5 (finger 4) and a half note B5 (finger 1). The sixth measure has a half note C6 (finger 4) and a half note D6 (finger 1). The seventh measure concludes with a half note E6 (finger 4) and a half note F#6 (finger 1). A bracket labeled 'A5' spans the last two measures. The text 'D.C. a FIN' is written below the staff. Fingering numbers are placed below the notes, and bar lines are present.

DEL MISMO AUTOR

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|--|------------------------------------|
| 1 - LA CHALCHALERA | Zamba |
| 2 - LA GUAYAQUERA | Zamba |
| 3 - LA HAIPA | Zamba |
| 4 - YUSQUITA | Zamba |
| 5 - PALPALÁ | Bailecito, 1 y 2 guitarras |
| 6 - AURAS NORTEÑAS N° 2 (SENDERO COYA | Bailecito |
| (LA CHUSPA | Chacarera |
| 7 - DE FIESTA ESTOY | Gato, 1 y 2 guitarras |
| 8 - AHI NO MAS | Gato, 1, 2 y 3 guitarras |
| 9 - 1er. CUADERNO DE 4 COMPOSICIONES | Carnavalito |
| FACILES | (Zamba |
| | (Chacarera |
| | (Bailecito |
| 10 - MEDITACION | Melodía |
| 11 - BACH | Courente (3ª Suite Violoncello) |
| 12 - BEETHOVEN | Minueto |
| 13 - TÁRREGA (ADELITA) | Mazurca, 1 y 2 guitarras |
| 14 - SOR | Estudio No. 9 para 1 y 2 guitarras |
| 15 - AÑURITAY | Zamba |
| 16 - DOS DANZAS ARGENTINAS (LA HAIPA y AÑURITAY) | Zambas |
| 17 - LAGRIMA | (Tárrega) 2 guitarras |
| 18 - LA CONDICION | Baile Tradicional Argentino |
| 19 - MELODIA, Op. 3 No. 1 | (Rubinstein) |
| 20 - TRES DANZAS NATIVAS | Escondido - Zamba - Chacarera |